



"She shall be brought unto the King"

from "My heart is inditing"

Henry Purcell (Z.30 No. 4) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon part has a prominent melodic line in the lower register.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 62. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon part has a prominent melodic line in the lower register.

65

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
mf
mf
mf
mf