

"Paspe"

Oboe

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 5) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

1

mf

The first line of music shows measures 1 through 4. It begins with a treble clef and a 3/2 time signature. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and an eighth-note pair of B4 and C5. The piece is marked *mf*.

5

The second line of music shows measures 5 through 8. The melody continues with a quarter note D5, a quarter note E5, and an eighth-note pair of F5 and G5. It concludes with a quarter note G5 and a quarter note F5.

9

The third line of music shows measures 9 through 12. The melody features a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It ends with a quarter note B5 and a quarter note A5.

13

The fourth line of music shows measures 13 through 16. The melody continues with a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It concludes with a quarter note B5 and a quarter note A5.

17

The fifth line of music shows measures 17 through 20. The melody features a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It ends with a quarter note B5 and a quarter note A5.

21

The sixth line of music shows measures 21 through 24. The melody continues with a quarter note G5, a quarter note A5, and an eighth-note pair of B5 and C6. It concludes with a quarter note B5 and a quarter note A5, followed by a fermata over a whole note G5.