



Overture

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 99) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr.*

Ob

Fh

Ba

V1 *tr.*

V2

Va

Vc

11 Allegro (♩ = 100)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp*

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *mf*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

3

44 **Largo** (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr