

Music for a While, from Oedipus – Z 583

Henry Purcell (1659–1695)



Arrangement en La mineur pour quintet de flûtes à bec
par Robert Labrosse, alias Boebey58
pour les élèves de la classe de musique d'Alain Bisson
de l'école Notre-Dame-de-Grâce, Montréal QC

♩ = 50

Flûte à bec Ténor

p

4

Fl. bc. T.

p

6

Fl. bc. T.

9

Fl. bc. T.

10

Fl. bc. T.

p

13

Fl. bc. T.

pp *p*

Detailed description: This block contains the musical score for the Tenor Recorder part of 'Music for a While'. It consists of six staves of music. The first staff is the Tenor Recorder part, starting with a tempo marking of ♩ = 50 and a dynamic of *p*. The second staff is labeled '4' and 'Fl. bc. T.' with a dynamic of *p*. The third staff is labeled '6' and 'Fl. bc. T.'. The fourth staff is labeled '9' and 'Fl. bc. T.'. The fifth staff is labeled '10' and 'Fl. bc. T.' with a dynamic of *p*. The sixth staff is labeled '13' and 'Fl. bc. T.' with dynamics of *pp* and *p*. The music is in common time (C) and the key signature has one flat (B-flat minor).

Arrangement musical de Robert Labrosse, alias Boebey58 (2020)

16
Fl. bc. T.

18
Fl. bc. T.

19 **19**
Fl. bc. T.

p *pp*

23 **23**
Fl. bc. T.

p

26
Fl. bc. T.

pp *p*

27
Fl. bc. T.

p *pp* ♩ = 44
♩ = 48
♩ = 46

29 **29**
Fl. bc. T.

p ♩ = 50
a tempo

30
Fl. bc. T.

33
Fl. bc. T.

34
Fl. bc. T.

pp

37
Fl. bc. T.

♩ = 48 ♩ = 46 ♩ = 44 ♩ = 42 ♩ = 40

(poco rit)