



"Make room"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 8) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob *mp*

Fh *mp*

Ba

V1 *tr*

V2 *mp*

Va *mp*

Vc *mp*

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 27. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The bassoon part has some rhythmic patterns with eighth notes and sixteenth notes.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf* *mf*

rit. *tr*

This block contains the musical score for measures 28 through 35. It features the same eight staves as the previous block. The music continues with similar notation, but includes dynamic markings of *mf* (mezzo-forte) for the Flute, Oboe, Violin I, Violin II, Viola, and Cello parts. The Flute part has a *rit.* (ritardando) marking and a *tr* (trill) marking. The score concludes with fermatas on the final notes of several parts.