



# Magnificat & Nunc dimittis

in B $\flat$  Major

Henry Purcell (Z.230 Nos. 7&8) 1773

Interpretation for Winds & Strings by Mike Magatagan 2023

Magnificat - Andante ( $\text{♩} = 80$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for the Magnificat and Nunc dimittis in B-flat Major by Henry Purcell, arranged for winds and strings. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature is one flat (B-flat major). The time signature is common time (C). The score features various musical notations including notes, rests, trills (tr), and slurs. The first system ends at measure 8, and the second system begins at measure 9.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30 *tr* **a Tempo** *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*a Tempo*

*rit.*

*tr*

*a Tempo*

*tr*

60

Fl *tr* *rit.* *tr* **a Tempo**

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74 rit.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Munc dimittis - Andante (♩ = 80)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

10 *rit.* *Più mosso* (♩ = 90)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

19 *rit.* **Tempo I** (♩ = 80)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a common time signature. The flute and oboe parts have a melodic line with some rests. The strings provide a rhythmic accompaniment with various note values and rests.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 33 through 38. It features the same eight staves as the previous system. The key signature remains B-flat major. The music continues with similar melodic and rhythmic patterns. A *rit.* (ritardando) marking is placed above the flute staff in measure 35, indicating a gradual deceleration of the tempo. The score concludes with a double bar line at the end of measure 38.