

Bassoon

Magnificat & Nunc dimittis

in Bb Major

Henry Purcell (Z.230 Nos. 7&8) 1773

Magnificat - Andante ($\text{♩} = 80$)

Interpretation for Winds & Strings by Mike Magatagan 2023

15

mf

15

4

27

rit. **a Tempo**

35

a Tempo

6

48

a Tempo

56

a Tempo

66

a Tempo

74

rit.

Munc dimittis - Andante (♩ = 80)

Più mosso (♩ = 90)

Musical notation for measures 1-13. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 contains a triplet of eighth notes. Measure 4 contains a quartet of eighth notes. The dynamic marking *mf* is placed below the first measure.

14

Musical notation for measures 14-20. The key signature is B-flat major. Measure 17 features a sharp sign (#) above the eighth note.

Tempo I (♩ = 80)

21

Musical notation for measures 21-27. The key signature is B-flat major. Measure 24 contains a whole rest.

28

Musical notation for measures 28-32. The key signature is B-flat major. Measure 30 contains a sharp sign (#) above the eighth note.

33

Musical notation for measures 33-39. The key signature is B-flat major. Measure 36 contains a sharp sign (#) above the eighth note. The piece concludes with a double bar line.