

Violin 2

"Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82
Interpretation for Winds & Strings by Mike Magatagan 2023

Lord, how long wilt thou be angry? - Largo (♩ = 55)

2

p *cresc.* *rit.*

Detailed description: This block contains the first line of musical notation for the piece. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is Largo with a quarter note equal to 55 beats per minute. The music begins with a fermata over the first two measures, followed by a series of notes with a crescendo and a ritardando marking.

14

(cresc.) *mf*

Detailed description: This block contains the second line of musical notation, measures 14 through 21. It continues the melodic line with a crescendo and a mezzo-forte dynamic marking.

O remember not - a Tempo

22

rit.

Detailed description: This block contains the third line of musical notation, measures 22 through 32. The tempo is a Tempo. The music features a series of notes with a ritardando marking.

33

rit.

Detailed description: This block contains the fourth line of musical notation, measures 33 through 44. It continues the melodic line with a ritardando marking.

Help us, O God - a Tempo

45

Detailed description: This block contains the fifth line of musical notation, measures 45 through 55. The tempo is a Tempo. The music consists of a series of notes.

56

Detailed description: This block contains the sixth line of musical notation, measures 56 through 66. It continues the melodic line.

67

rit.

Detailed description: This block contains the seventh line of musical notation, measures 67 through 76. It concludes the section with a ritardando marking.

So we, that are thy people - Andante (♩ = 220)

77

Detailed description: This block contains the eighth line of musical notation, measures 77 through 86. The tempo is Andante with a quarter note equal to 220 beats per minute. The music begins with a fermata over the first measure.

87

Detailed description: This block contains the ninth line of musical notation, measures 87 through 96. It continues the melodic line.

97

rit.

Detailed description: This block contains the tenth line of musical notation, measures 97 through 104. It concludes the section with a ritardando marking.