



# "Let these amongst themselves contest"

*from "Hail! Bright Cecilia"*

Henry Purcell (Z.328 No. 12) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ( $\text{J} = 80$ )

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

23

This musical score page contains six staves of music for orchestra. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Flute Harp (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is numbered 23 at the top left. Measures 23 through 26 are shown, with measure 23 starting with a whole note rest followed by eighth-note patterns. Measure 24 begins with a sharp sign. Measure 25 starts with a whole note rest. Measure 26 concludes the section.

27

This musical score page continues the sequence of measures 23-26, starting at measure 27. The instrumentation remains the same: Flute, Oboe, Flute Harp, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score shows a continuation of the eighth-note patterns established in the previous measures, with measure 27 featuring a sharp sign. Measures 28-30 follow, maintaining the established rhythmic and harmonic patterns.

32

Flute, Oboe, Flute, Bassoon, Violin 1, Violin 2, Viola, Cello

This section consists of six staves of musical notation. The top two staves are Flute and Oboe, both playing sustained notes with grace notes. The third staff is Flute, featuring a continuous eighth-note pattern. The fourth staff is Bassoon, showing a rhythmic pattern of eighth and sixteenth notes. The bottom two staves are Violin 1 and Violin 2, playing eighth-note patterns. The fifth staff is Viola, and the bottom staff is Cello, both providing harmonic support with sustained notes.

37

Flute, Oboe, Flute, Bassoon, Violin 1, Violin 2, Viola, Cello

This section consists of six staves of musical notation. The top two staves are Flute and Oboe, playing eighth-note patterns. The third staff is Flute, with a dynamic marking 'tr' (trill) over the first measure. The fourth staff is Bassoon, showing a rhythmic pattern of eighth and sixteenth notes. The bottom two staves are Violin 1 and Violin 2, playing eighth-note patterns. The fifth staff is Viola, and the bottom staff is Cello, both providing harmonic support with sustained notes.

42

This musical score page contains eight staves of music for a chamber ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute Bass (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is divided into measures by vertical bar lines. Measure 42 starts with Flute and Oboe playing eighth-note patterns. Flute Bass has a trill. Measures 43-44 show various patterns for Flute, Oboe, and Bassoon. Measures 45-46 feature more complex patterns for all instruments, with dynamic markings like forte and piano.

46

This musical score page continues the sequence from measure 42. The instrumentation remains the same: Flute, Oboe, Flute Bass, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is divided into measures by vertical bar lines. Measures 46-47 show patterns for Flute, Oboe, and Bassoon. Measures 48-49 feature more complex patterns for all instruments, with dynamic markings like forte and piano.

51

This section of the score spans measures 51 to 56. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe play sustained notes with grace notes. The Bassoon provides harmonic support with eighth-note patterns. The Violins play eighth-note patterns, and the Violas and Cellos provide harmonic bass lines.

57

This section of the score spans measures 57 to 62. The instrumentation remains the same. The Flute and Oboe continue their melodic lines with grace notes. The Bassoon's rhythmic patterns become more complex, featuring sixteenth-note figures. The Violins maintain their eighth-note patterns, and the lower strings provide harmonic foundation.