



# "Let Phillis by her voice but charm the air"

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 8) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Tempo Ordinario ( $\text{♩} = 100$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *cresc.* *mf* *mf*

V2 *p* *cresc.* *mf* *mf*

Va *p* *cresc.* *mf* *mf*

Vc *p* *cresc.* *mf* *mf*

*p* *p* *cresc.* *mf*

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl *cresc.*

Ob *cresc.*

Fh *cresc.*

Ba

V1 *cresc.*

V2 *cresc.*

Va

Vc

Detailed description: This system contains measures 35 through 43. It features a woodwind section with Flute (Fl), Oboe (Ob), and F Horn (Fh) in the upper staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the lower staves. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *tr* (trill) markings.

44

Fl *(cresc.)* *mf*

Ob *(cresc.)* *mf*

Fh *(cresc.)* *mf*

Ba

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *cresc.* *mf*

Vc

Detailed description: This system contains measures 44 through 52. The woodwind section (Fl, Ob, Fh) and the upper string section (V1, V2) show a dynamic shift from *(cresc.)* to *mf* (mezzo-forte) around measure 47. The Viola (Va) continues with a *cresc.* marking. The Violoncello (Vc) maintains a steady accompaniment. The overall texture is more active than in the previous system.

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

63 **L'istesso tempo** (♩ = 100)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc