

# "Let Phillis by her voice but charm the air"

Cello

*from "Celestial music did the gods inspire"*

Henry Purcell (Z.322 No. 8) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Tempo Ordinario (♩ = 100)

11

*mf* *p*

Musical notation for measures 11-21 in 3/4 time. Measure 11 starts with a *mf* dynamic. The piece concludes with a *p* dynamic and a fermata over the final note.

22

*p* *cresc.* - - *mf*

Musical notation for measures 22-31. The dynamic starts at *p*, increases through a *cresc.* marking, and reaches *mf* by measure 31.

32

Musical notation for measures 32-41.

43

Musical notation for measures 43-52.

53

Musical notation for measures 53-62.

63

Musical notation for measures 63-71.

L'istesso tempo (♩ = 100)

72

*mf*

Musical notation for measures 72-79. The dynamic is marked *mf*.

80

Musical notation for measures 80-89.

*rit.*

Musical notation for measures 80-89, ending with a *rit.* marking and a fermata over the final note.