



"Dance"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 70$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

tr

tr

tr

tr

tr

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 13 through 18. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh) in the top three staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the bottom four staves. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some trills (tr) in measures 14 and 17. The strings provide a harmonic accompaniment with various rhythmic patterns.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 19 through 24. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with trills (tr) appearing in measures 20 and 23. The strings continue their accompaniment, with some changes in texture and dynamics across the measures.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc