



# "Come, come away" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 3) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for all instruments. The key signature has one sharp (F#) and the time signature is 2/2. The score begins with a hand gesture image in the top left corner.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

24 **Poco adagio** ( $\text{♩} = 75$ )

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc