

Bassoon

# "Come, come away"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 3) ca. 1691  
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ( $\text{♩} = 80$ )

*mf*

7

12

18

24 **Poco adagio** ( $\text{♩} = 75$ )

31

37

42

