



"Bid the Virtues, bid the Graces"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mp*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl *mp*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. Dynamics include *mf*, *mp*, and *p*. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

pizz.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

pizz.

arco.

pizz.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.
cresc.
arco.
cresc.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mf
mf
p
mp
p
p
p
p
cresc.
cresc.
cresc.
cresc.

21

Fl

Ob

Fh *mf*

Ba

(cresc.) *mf*

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

tr

tr

25

Fl *mf*

Ob *mf*

Fh *mp* *p*

Ba *mp* *p*

V1 *mp* *p*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

cresc.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

(cresc.)

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

dim.

dim.

dim.

dim.

dim.