



"Behold, O mighty'st of Gods" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 4) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude - Allegro ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *tr*

Ob *tr*

Fh *tr*

Ba *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

Detailed description: This is a musical score for a prelude. It features 14 staves for various instruments: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 12), Oboe, Fhorn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/2 time and G minor. The first system (measures 1-11) is marked 'Prelude - Allegro' with a tempo of quarter note = 90 and a dynamic of mezzo-forte (mf). The second system (measures 12-21) includes trill (tr) markings above the final notes of the Flute, Oboe, Fhorn, Bassoon, Violin 1, Violin 2, Viola, and Cello parts.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit

46

Behold O mighty'st of gods - Allegro (♩ = 70)

Musical score for measures 46-55. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

56

Musical score for measures 56-65. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with similar rhythmic patterns and includes some rests in the woodwind parts.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc