



# "Alleluja!"

from "My heart is inditing"

Henry Purcell (Z.30 No. 7) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 150$ )

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 23. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe, French Horn, and Bassoon parts use their respective clefs and sharps. The Violin I and II parts use treble clefs, and the Viola part uses an alto clef. The music consists of various note values including quarter, eighth, and half notes, with some rests and accidentals.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 29. It features the same seven staves as the previous system. The Flute part starts with a trill (tr) over a half note. The Oboe and French Horn parts have long, sustained notes in the final measure. The Bassoon part has a flat (b) in the final measure. The Violin I and II parts continue with their melodic lines, and the Viola part provides harmonic support.

30 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37 *Adagio* (♩ = 60) *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*