



"All our days and our nights" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 15) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 140$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, G major, and marked 'Allegro moderato' with a tempo of 140 beats per minute. The dynamic is mezzo-forte (mf). The score shows the first 10 measures of the piece.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 19 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some grace notes, while the strings provide a steady accompaniment.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of music covers measures 27 through 34. The instrumentation remains the same as in the previous system. A *rit.* (ritardando) marking is placed above the Flute staff in measure 29. The woodwinds continue their melodic line, and the strings provide accompaniment. The system concludes with fermatas over the final notes of each instrument in measure 34.

36 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Be gone importunate reason - Vivace (♩ = 60)

Musical score for measures 53-57. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind parts.

Musical score for measures 58-61. The score continues with the same instruments as the previous page. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is marked 'rit.' (ritardando). The music features a melodic line in the Flute and Violin 1 parts, with a sustained note in the Flute. The strings provide a rhythmic accompaniment. The piece concludes with a double bar line and repeat signs.

63

Wisdom and counsel is now out of season - Allegro vivace (♩ = 240)

72

rit.

81 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 81 through 88. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Fagot (Fh). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "a Tempo". The music features a steady rhythmic pattern with various note values and rests.

90 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 90 through 97. The instrumentation remains the same as in the previous block. The tempo marking changes to "rit." (ritardando). The music concludes with a final cadence in measure 97, marked with a double bar line and repeat dots.