

Air in C

Henry Purcell

The first system of the musical score for 'Air in C' by Henry Purcell. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C). The treble staff begins with a series of eighth notes, while the bass staff provides a simple accompaniment of quarter notes. The system concludes with a repeat sign and a fermata over the final note.

The second system of the musical score, starting at measure 5. It continues the two-staff format. The treble staff features a more active melodic line with eighth notes and some grace notes. The bass staff continues with a steady accompaniment. The system ends with a repeat sign and a fermata.

The only autograph of Purcell containing keyboard works was discovered in 1993.
So these works were not covered by the Zimmerman catalogue (Z) from 1963.

Facsimile p. 3 (f2.r, second folio right side):

http://www.bl.uk/manuscripts/Viewer.aspx?ref=ms_mus._1_f001r

In all likelihood this autographical notebook was used by Purcell for teaching.