

Un Bel di Vedremo

Madame Butterfly

Giacomo Puccini (1904)
Transc. : Bernard Dewagtere

Andante molto calmo

p

6 *poco rall.* *un poco mosso* *rit.* *mf*

13 *un poco mosso* *rit. con passione* *f* *dolcemente rall.* *p*

19 *a tempo con semplicità* *mp* *rit.*

26 *a tempo animando un poco* *rall. un poco*

34 *Lo stesso movimento* *postenendo molto*

41 *rall.* *Lento* *rall. molto*

47 *con molto passione* *Andante come prima* *rit.* *ff con forza* *f*

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2

53

mf

Musical staff 53-57: Treble clef, key signature of three flats. Measures 53-57 contain a melodic line with various dynamics and articulations. Measure 53 starts with a dynamic marking of *mf*. There are accents over measures 53, 54, and 56. Measure 55 has a *mf* dynamic. Measures 56 and 57 feature triplet markings over groups of notes.

58

poco rall. Largamente

f *ff*

Musical staff 58-64: Treble clef, key signature of three flats. Measures 58-64 continue the melodic line. Measure 58 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *ff*. The tempo marking "poco rall." is placed above measure 60, and "Largamente" is placed above measure 61. There are accents over measures 58, 59, and 60.

65

Musical staff 65-70: Treble clef, key signature of three flats. Measures 65-70 consist of a series of whole rests, indicating a complete stop in the melody.

rit.