

Timpani

№ 2. Danza de espanto (fuga) y el terror cucarachil

32

37

58

75

96

32

6

4

8

12

9

8

6

8

p

f

pp

Timpani score for measures 32 to 101. The score is written in bass clef with a common time signature (C). It features various rhythmic patterns, including dotted rhythms and rests, with dynamic markings such as *p*, *f*, and *pp*. Measure numbers 32, 37, 58, 75, and 96 are indicated at the start of their respective lines. The score includes several rests of 6, 4, 8, 9, and 12 measures. The key signature has one flat (B-flat).