

Oboe I, II

Nº 2. Danza de espanto (fuga) y el terror cucarachil

Animato

ob. I
f

4

8

12

a 2

14

29

a 2

f

33

6

44

a 2

f

Lento grave e feroce

49

7

3

a 2

mf

f

3

Detailed description: This is a musical score for Oboe I and II. It consists of seven staves of music. The first staff starts at measure 4 and includes the tempo marking 'Animato', the instrument 'ob. I', and the dynamic 'f'. The second staff starts at measure 8. The third staff starts at measure 12 and includes the marking 'a 2' and a measure rest for 14 measures. The fourth staff starts at measure 29 and includes 'a 2' and 'f'. The fifth staff starts at measure 33 and includes a measure rest for 6 measures. The sixth staff starts at measure 44 and includes 'a 2' and 'f'. The seventh staff starts at measure 49 and includes the tempo marking 'Lento grave e feroce', 'mf', and 'f'. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

62 *a 2*
Musical notation for measures 62-64. Includes triplets and accents.

65 *f* *a 2*
Musical notation for measures 65-69. Includes triplets, accents, and a fermata of 7 measures.

75 *ob. I SOLO* *espressivo molto*
Musical notation for measures 75-79. Includes accents and dynamic markings.

80 *a 2*
Musical notation for measures 80-84. Includes a fermata of 13 measures and dynamic markings.

97 *ff*
Musical notation for measures 97-101. Includes accents and dynamic markings.

100 *f* *ff*
Musical notation for measures 100-104. Includes triplets, accents, and dynamic markings.

111 *ff*
Musical notation for measures 111-112. Includes a fermata and dynamic markings.