

Trombon I, II, III

Nº 4. Alegria y fiesta de animales

Maestoso $\text{♩} = 105$

Gran valse

tbn. III

7

14

31

a 3.

f

51

59

68

18

tbn. III

f

93

62

162

31

a 3.

f

199

207

Detailed description: This is a musical score for Trombone III, titled 'Alegria y fiesta de animales' (No. 4). The piece is in 3/4 time and marked 'Maestoso' with a tempo of 105 beats per minute. It is a 'Gran valse' (Grand waltz). The score is written in bass clef and begins with a forte (ff) dynamic. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 31, 51, 59, 68, 93, 162, 199, and 207 indicated. There are several first endings (marked '7') and a section marked 'a 3.' (triplets) starting at measure 31. The dynamics vary, including forte (f) and fortissimo (ff). The score ends at measure 214.

216

16

Musical staff 216-237: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and quarter notes with accents (>) and slurs. A repeat sign is present at the end of the staff.

238

Musical staff 238-244: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a dynamic marking of *ff* and contains eighth notes with accents (>) and slurs.

245

Musical staff 245-251: Bass clef, key signature of one sharp (F#), common time signature (C). The staff starts with a triplet of eighth notes marked with a '3' above them. This is followed by a section labeled 'trb. III' containing eighth notes with accents (>) and slurs. A dynamic marking of *f* is present.

252

Musical staff 252-256: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents (>) and slurs. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with 'a 3' above it.

257

Musical staff 257-265: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a sixteenth-note triplet marked with a '6' above it. This is followed by eighth notes with accents (>) and slurs. A dynamic marking of *ff* is present.

266

Musical staff 266-269: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents (>) and slurs. A dynamic marking of *ff* is present. The staff is labeled 'trb. III' at the beginning.

270

Musical staff 270-274: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents (>) and slurs. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with 'a 3' above it.

275

Musical staff 275-278: Bass clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents (>) and slurs. The staff ends with a double bar line.