

Violini I

Nº 1. Desfile de animales y aparicion del Cucarachon

Moderato

21 *f*

26 *ff*

34 *f*

41

46 *f* *ff* 19

Tempo di valse $\text{♩} = 70$

88 *f*

94 *f*

101 *ff*

Detailed description: This is a musical score for Violini I, titled 'Nº 1. Desfile de animales y aparicion del Cucarachon'. The tempo is 'Moderato'. The score consists of eight staves of music. The first staff starts at measure 21 with a dynamic of *f*. The second staff starts at measure 26 with a dynamic of *ff*. The third staff starts at measure 34 with a dynamic of *f*. The fourth staff starts at measure 41. The fifth staff starts at measure 46 with a dynamic of *f*, followed by a dynamic of *ff* at measure 19. The tempo changes to 'Tempo di valse' with a tempo marking of $\text{♩} = 70$. The sixth staff starts at measure 88 with a dynamic of *f*. The seventh staff starts at measure 94 with a dynamic of *f*. The eighth staff starts at measure 101 with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

108 *f* *ff*

Musical staff 108-113: Treble clef, key signature of one flat (B-flat). Measures 108-113. Dynamics: *f* (measures 108-110), *ff* (measures 111-113). Features a series of eighth-note runs with slurs and accents.

114 *2*

Musical staff 114-121: Treble clef, key signature of one flat. Measures 114-121. Dynamics: *ff*. Features a series of eighth-note runs with slurs and accents, followed by a double bar line and a measure with a '2' above it, indicating a second ending.

122 *mf*

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128. Dynamics: *mf*. Features a series of eighth-note runs with slurs and accents, followed by a double bar line and a measure with a '2' above it, indicating a second ending.

129

Musical staff 129-135: Treble clef, key signature of one flat. Measures 129-135. Dynamics: *mf*. Features a series of eighth-note runs with slurs and accents.

136 *f*

Musical staff 136-142: Treble clef, key signature of one flat. Measures 136-142. Dynamics: *f*. Features a series of eighth-note runs with slurs and accents.

143 *3* **Tempo I** *f*

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149. Dynamics: *f*. Features a series of eighth-note runs with slurs and accents, followed by a double bar line and a measure with a '3' above it, indicating a triplet.

150 *3* *ff*

Musical staff 150-157: Treble clef, key signature of one flat. Measures 150-157. Dynamics: *ff*. Features a series of eighth-note runs with slurs and accents, followed by a double bar line and a measure with a '3' above it, indicating a triplet.

158 *3* *f*

Musical staff 158-164: Treble clef, key signature of one flat. Measures 158-164. Dynamics: *f*. Features a series of eighth-note runs with slurs and accents, followed by a double bar line and a measure with a '3' above it, indicating a triplet.

165

Musical staff 165-171: Treble clef, key signature of one flat. Measures 165-171. Dynamics: *f*. Features a series of eighth-note runs with slurs and accents.

Andante feroce $\bullet = 76$

170 **3** *pizz.* **f** 5

178 *arco* **3** *Gliss.* **ff** **f**

186 **f** 3 3 3 3 **2**

191 **3** **3** **2** **2** **mp**

197 **2**

202 **f**

206 **3** **3** **3**