

Violi

№ 1. Desfile de animales y aparicion del Cucarachon

Moderato

21 *mf* div.

27 *ff* unis. 2

34 *mf* 3 div.

42 20

67 *ff* unis. 20 *mf*

92 *mf* *ff* div. unis. div. unis.

100 *f* *ff*

108 *mf* *ff*

116 2

125 *mf*

Detailed description: This is a musical score for a violin part, titled 'Violi' and '№ 1. Desfile de animales y aparicion del Cucarachon'. The tempo is marked 'Moderato'. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 21-26) begins with a dynamic of *mf* and includes a 'div.' (divisi) instruction. The second staff (measures 27-33) features a dynamic of *ff* and a 'unis.' (unison) instruction. The third staff (measures 34-41) starts with *mf* and includes a 'div.' instruction. The fourth staff (measures 42-66) contains a 20-measure rest. The fifth staff (measures 67-91) begins with *ff* and 'unis.', followed by a 20-measure rest, and then *mf*. The sixth staff (measures 92-99) alternates between 'div.' and 'unis.' instructions, with dynamics of *mf* and *ff*. The seventh staff (measures 100-107) starts with *f* and *ff*. The eighth staff (measures 108-115) features *mf* and *ff*. The ninth staff (measures 116-124) includes a 2-measure rest. The tenth staff (measures 125-131) begins with *mf*. The score uses a treble clef with a key signature of one sharp (F#) and a common time signature (C).

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present with a hairpin. There are accents (>) over several notes.

141

Musical staff 141: Bass clef, key signature of one sharp (F#). It begins with a triplet of eighth notes. A dynamic marking of *mf* is present. The word "div." is written above the staff.

149

Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents (>) over them.

155

Musical staff 155: Bass clef, key signature of one sharp (F#). It features a double bar line, a dynamic marking of *ff*, a "2 unis." marking, and a "3 div." marking. A dynamic marking of *mf* is also present.

164

Musical staff 164: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes with accents (>) over them.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). It features a triplet of eighth notes, a tempo marking of quarter note = 76, and markings for "unis." and "pizz.". A dynamic marking of *f* is present.

178

Musical staff 178: Bass clef, key signature of one sharp (F#). It features an "arco" marking, a dynamic marking of *f*, and a "5" marking. There are also markings for triplets of eighth notes.

186

Musical staff 186: Bass clef, key signature of one sharp (F#). It features a dynamic marking of *f*, a "4" marking, and two "2" markings. There are also markings for triplets of eighth notes.

196

Musical staff 196: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes and a "2" marking.

202

Musical staff 202: Bass clef, key signature of one sharp (F#). It features a dynamic marking of *mp* at the beginning and *f* later. The staff contains a series of eighth notes with accents (>) over them.

206

Musical staff 206: Bass clef, key signature of one sharp (F#). It features a dynamic marking of *f* and a "3" marking. The staff contains a series of eighth notes.