

Danse des chevaliers - Dance of the Knights

Romeo et Juliette (acte I, scène 4)

Serguei Prokofiev (1935)

Transc. : Bernard Dewagtere

Violon

Allegro pesante ♩ = 100 *f pesante*

6

10

15

19

23

27

Danse des chevaliers - Dance of the Knights

2
31

35

ff
f pesante

39

43

Moderato tranquillo ♩ = 84

47

54

61

Danse des chevaliers - Dance of the Knights

67 *mp* 3

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71 contain a melodic line with various intervals and accidentals. Measure 71 ends with a triplet of eighth notes.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 continue the melodic line with various intervals and accidentals.

Allegro pesante ♩ = 100

76 *p*

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 starts with a melodic line. Measure 77 has a 4/4 time signature change. Measures 78-80 continue the melodic line.

81 *poco a poco cresc.*

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 show a melodic line with accents and a gradual increase in dynamics.

85 *f pesante*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 show a melodic line with accents and a forte dynamic.

89 *ff*

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with accents and a fortissimo dynamic.

93 *ff* 3

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 show a melodic line with accents and a fortissimo dynamic. Measure 96 ends with a triplet of eighth notes.