

Oboe

Magnificat per omnes versus super (ut re mi fa sol la)

Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019

Introduction (♩ = 75)

sempre *mf*

I. Primus (♩ = 120)

20

43

65

86

rit.

II. Secundus (♩ = 150)

rit.

III. Tertius (♩ = 150)

14

tr

26

tr

37

tr

50

5

rit. *tr* f

IV. Quārtus (♩ = 75)

11

19

27

rit. f

V. Quīntus (♩ = 75)

11

18

2

Adagio *a Tempo rit.*

V. Sextus (♩ = 75)

tr *tr*

12

tr

20

rit. f

VII. Septimus (♩ = 65)

rit. *Adagio e rit.* f

VIII. Octāvus (♩ = 240)

17



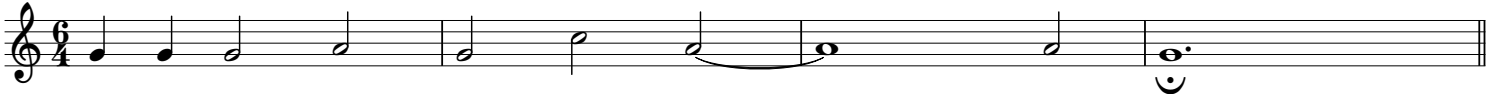
31



rit.

IX. Nōnus (♩ = 150)

rit.



X. Decimus (♩ = 120)



13



22



32



41



rit.

XI. Ūndecimus (♩ = 120)



15



27



37



XII. Duodecimus (♩ = 60)

rit.

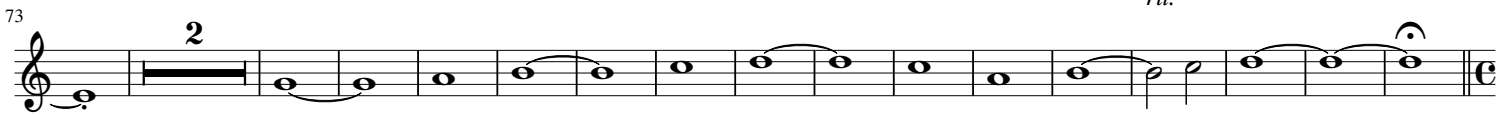
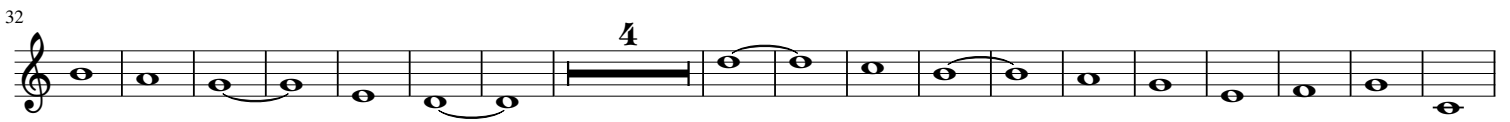


XIII. Tertius decimus (♩ = 140)



rit.

XIV. Quārtus decimus (♩ = 225)



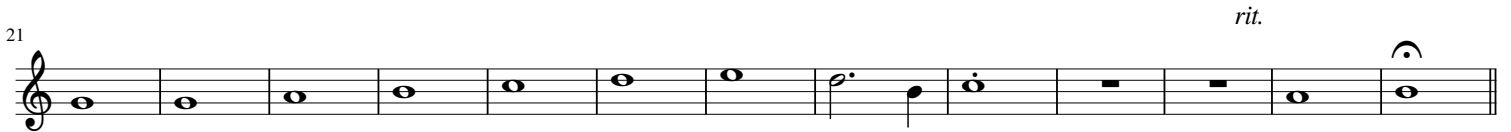
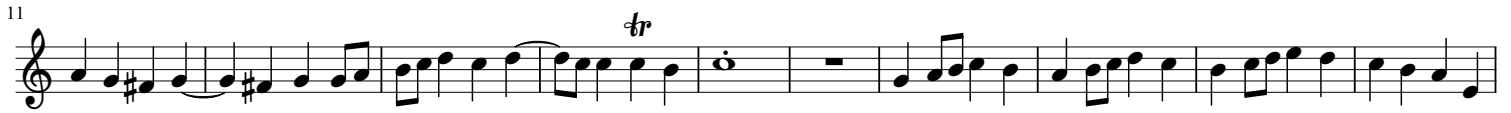
rit.

XV. Quīntus decimus (♩ = 150)

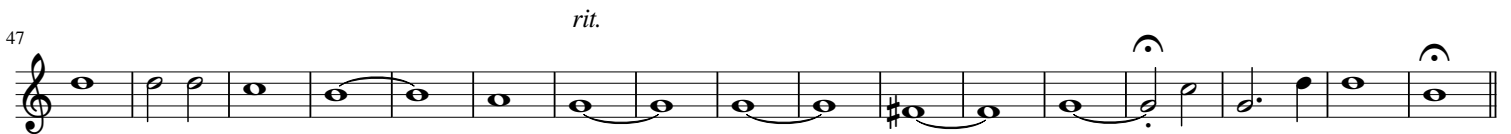


rit.

XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (♩ = 225)



XVIII. Duodēvīcēsimus (Finale ♩ = 225)

