

Flute

Magnificat per omnes versus super

(ut re mi fa sol la)

Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019

Introduction (♩ = 75)

sempre *mf*

I. Primus (♩ = 120)

19

43

62

88

II. Secundus (♩ = 150)

rit.

III. Tertius (♩ = 150)

16

37

55

IV. Quārtus (♩ = 75)

6 2

16

24 rit.

V. Quīntus (♩ = 75)

8 Adagio

17 a Tempo rit.

V. Sextus (♩ = 75)

2

11 rit.

20 rit.

VII. Septimus (♩ = 65)

rit. Adagio e rit.

VIII. Octāvus (♩ = 240)

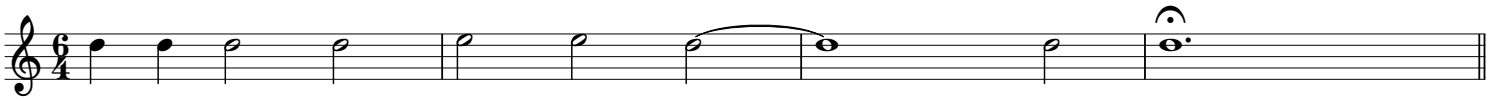
3

2 rit.

4 rit.

IX. Nōnus (♩ = 150)

rit.



X. Decimus (♩ = 120)



XI. Ūndecimus (♩ = 120)



XII. Duodecimus (♩ = 60)

rit.



XIII. Tertius decimus (♩ = 140)



21



35



47



XIV. Quārtus decimus (♩ = 225)



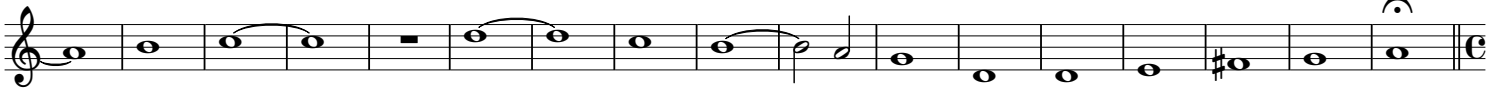
29



53



74



XV. Quīntus decimus (♩ = 150)



105



XVI. Sextus decimus (♩ = 120)



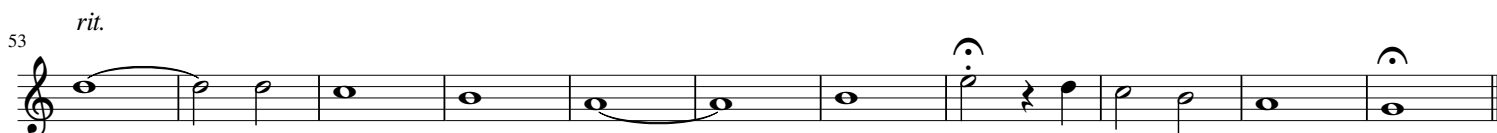
11



21



XVII. Septimus decimus (♩ = 225)



XVIII. Duodēvīcēsimus (Finale ♩ = 225)

