

Bassoon

Magnificat per omnes versus super (ut re mi fa sol la)

Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019

Introduction (♩ = 75)

sempre mf
I. Primus (♩ = 120)

22

43

66

85

II. Secundus (♩ = 150)

rit.

III. Tertius (♩ = 150)

22

40

52

IV. Quārtus (♩ = 75)

2

11

23

2

rit.

V. Quīntus (♩ = 75)

5

12

Adagio

a Tempo rit.

20

V. Sextus (♩ = 75)

2

12

4

rit.

25

VII. Septimus (♩ = 65)

2

rit.

Adagio e rit.

VIII. Octāvus (♩ = 240)

rit.

18

8

IX. Nōnus (♩ = 150)

rit.

X. Decimus (♩ = 120)

Musical notation for X. Decimus, measures 1-16. The piece is in common time (C) and features a triplet of eighth notes in the first measure.

17

Musical notation for X. Decimus, measures 17-29. The piece concludes with a *rit.* (ritardando) marking.

30

Musical notation for X. Decimus, measures 30-36. The piece concludes with a triplet of eighth notes in the final measure.

XI. Undecimus (♩ = 120)

Musical notation for XI. Undecimus, measures 1-18. The piece is in common time (C) and features a sextuplet of eighth notes in the first measure.

19

Musical notation for XI. Undecimus, measures 19-39. The piece features a triplet of eighth notes in measure 19 and a quartuplet of eighth notes in measure 39.

40

Musical notation for XI. Undecimus, measures 40-46. The piece concludes with a *rit.* (ritardando) marking.

XII. Duodecimus (♩ = 60)

Musical notation for XII. Duodecimus, measures 1-12. The piece is in common time (C) and features a triplet of eighth notes in the first measure.

XIII. Tertius decimus (♩ = 140)

Musical notation for XIII. Tertius decimus, measures 1-20. The piece is in common time (C) and features a sextuplet of eighth notes in the first measure and a septuplet of eighth notes in the second measure.

21

Musical notation for XIII. Tertius decimus, measures 21-31. The piece features a triplet of eighth notes in the first measure of this section.

32

Musical notation for XIII. Tertius decimus, measures 32-45. The piece concludes with a *rit.* (ritardando) marking.

46

Musical notation for XIII. Tertius decimus, measures 46-52. The piece concludes with a *rit.* (ritardando) marking.

XIV. Quārtus decimus (♩ = 225)

Musical notation for XIV. Quārtus decimus, measures 1-12. The piece is in common time (C) and features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

37

Musical notation for XIV. Quārtus decimus, measures 13-25. The piece features a quartuplet of eighth notes in the first measure of this section.

63

63 *rit.* 9

Musical staff for measure 63, featuring a bass clef, common time signature, and a nine-measure rest.

XV. Quīntus decimus (♩ = 150)

91

91 Musical staff for measure 91, featuring a bass clef, common time signature, and a sequence of eighth and quarter notes.

105

105 *rit.* Musical staff for measure 105, featuring a bass clef, common time signature, and a sequence of quarter notes with a ritardando marking.

XVI. Sextus decimus (♩ = 120)

Musical staff for measure 120, featuring a bass clef, common time signature, and a triplet of eighth notes followed by a two-measure rest.

12

12 Musical staff for measure 12, featuring a bass clef, common time signature, and a sequence of quarter notes with a two-measure rest.

25

25 *rit.* Musical staff for measure 25, featuring a bass clef, common time signature, and a sequence of eighth notes with a ritardando marking.

XVII. Septimus decimus (♩ = 225)

Musical staff for measure 225, featuring a bass clef, common time signature, and a sequence of quarter notes with a 13-measure rest and a two-measure rest.

31

31 Musical staff for measure 31, featuring a bass clef, common time signature, and a sequence of quarter notes with a two-measure rest.

50

50 *rit.* Musical staff for measure 50, featuring a bass clef, common time signature, and a sequence of quarter notes with a ritardando marking.

XVIII. Duodēvīcēsimus (Finale ♩ = 225)

Musical staff for measure 225, featuring a bass clef, 6/4 time signature, and a sequence of quarter notes.

19

19 *rit.* *Adagio e rit.* Musical staff for measure 19, featuring a bass clef, common time signature, and a sequence of quarter notes with a ritardando marking and an adagio marking.