

Es ist ein Ros entsprungen

Lo, how a rose e'er blooming, Dans une étable obscure

German Carol, Musae Sioniae VI no. 53, Wolfenbüttel 1609

Melody first published in 1599
arr. Michael Praetorius, 1609

Original 4-part setting for choir (SATB) of Michael Praetorius

Primo

Soprano

Alto

voice crossing

S

Secondo

Tenor

Bass

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14

P

S

28

P

S

42

P

S

The image shows a musical score for measures 42 to 51. It is divided into two systems: Piano (P) and Saxophone (S). The Piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The Saxophone part consists of two staves (bass clef). The score includes repeat signs and first/second endings. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Saxophone part features a melodic line in the upper register and a supporting bass line in the lower register. The music concludes with a double bar line at the end of measure 51.