

Prélude n°1

En Do majeur

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$\text{♩} = 70$

The score consists of four systems of piano accompaniment. Each system includes a treble staff with a melodic line and a bass staff with a harmonic line. Fingerings and articulations are indicated above the notes. Chords are labeled in the bass staff. Pedal points are marked with 'Ped.' and asterisks. The tempo is marked as quarter note = 70.

System 1: Treble: 1, 1 1, 7 p, 9, 5, br 5, br 5. Bass: C I, G/B V/3, G7 V7. Pedal: p, Ped. *

System 2: Treble: 7, 7 7, 7 9 1, 7, 3, br 3, br 3. Bass: G7/B V7/3, G7/D V7/5, C I. Pedal: Ped. *

System 3: Treble: 5, 5 5, 5 7 b13, 3, 9, 1, 3 3, 5, 7 1 3 5. Bass: C I, B7 V7/III, Em III, C#°7/E VII°7/II. Pedal: Ped. *

System 4: Treble: 3, 1, br 5, 7, 5 3 1 7, 5 5 3 1 5 3 1 p p 7 p 1 p 9 p 3. Bass: Dm II, B°7/D VII°7, C/E I/3, G7 V7. Pedal: Ped. *

1 1 1 7 13 5 9 1 7 5 5

C I F IV Dm7 II7

Ped. *p* *Ped.* *Ped.*

3 3 1 1 ac 13 9 1 P P 5

G7 V7 C I C7 V7/IV

Ped. *Ped.* *Ped.* *Ped.*

3 3 1 1 1 7 3 1 1 P 3 9

F IV E7 V7/IV Am IV D7 V7/IV

Ped. *p* *Ped.* *Ped.* *Ped.* *Ped.*

5 5 5 5 3+5 5 br 5 13 1. 1 ac 3 1 7 3 1 | 2. 1 ac 3 1 7 3 1

C/G I/5 Dm/F II/3 G7 V7 C I G7 V7 C I

Ped. *p* *Ped.* *Ped.* *Ped.* *Ped.*

p : note de passage
 br : broderie
 ac : approche chromatique