

Basme Ieşene

Iassy's Tales

Violoncello

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 **poco rit.**

pizz.

pp

4 **A tempo** **poco rit.**

arco

p

8 **A tempo**

pizz.

p

14 **rall.** **Un poco mosso** ♩ = 72

arco **A** *pizz.*

p *p*

22 **rall.** **A tempo**

mp *arco*

29 **molto rall.** *Cadenza ad lib.* **rit.**

p

34 **Tempo di valse** ♩ = 140

3

Copyright © Ioan Dobrinescu

Violoncello

2

37

B Vals 1

pp

pp

Dynamic markings: *pp* at the beginning and end of the staff. Performance markings include accents and slurs.

46

Dynamic markings: *pp* at the beginning and end of the staff. Performance markings include accents and slurs.

54

C *pizz.*

ppp

rit.

Dynamic markings: *ppp* at the beginning and *rit.* at the end. Performance markings include slurs.

62 **A** tempo

mp

Dynamic marking: *mp* at the beginning. Performance markings include slurs.

70 **D** Più mosso ♩ = 160

mf

Dynamic marking: *mf* at the beginning. Performance markings include slurs.

78 **E** ♩ = 160

pp

Dynamic marking: *pp* at the beginning. Performance markings include slurs.

86

Dynamic marking: *pp* at the beginning. Performance markings include slurs.

94


F

p


Dynamic marking: *p* at the beginning. Performance markings include slurs.

Violoncello

102 *arco*
mp



110 **G**
mf



118 **H** *arco* **Più mosso** ♩ = 166
mf *pizz.*




126 *arco* *mf* *pizz.*



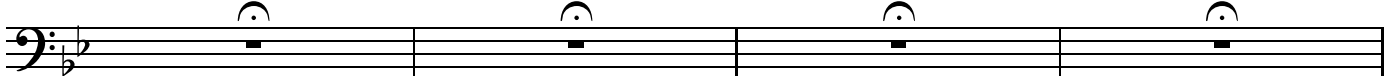
134 **I** *arco* *mf* *pizz.*



142 *arco* *mf* **Meno mosso** ♩ = 160 *f*



150 *Cadenza, molto rubato* **molto rall.**



Violoncello

4

154 **J** Tempo di valse ♩ = 160

p

161

4

f

171 **K**

p

179

arco

mp

187 **L**

mf

195 **M** Entrée, ♩ = 120 Vals 2, ♩ = 160

3

pp

207

mf

Violoncello

215 **N** *pizz.*
pp

223 *arco*
mf

231 **O**
mf

239

247 **P**
mf

255

263 **Q** Entrée
f *sf*

Violoncello

6 Vals 3, Un poco più mosso, ♩ = 172

267 *pizz.*

p

275

281

arco *poco rit.* *mp*

A tempo

287 **R** *pizz.*

p

295

1 solo arco *mf* *trmn* *tutti*

302

S *f* *f* **4**

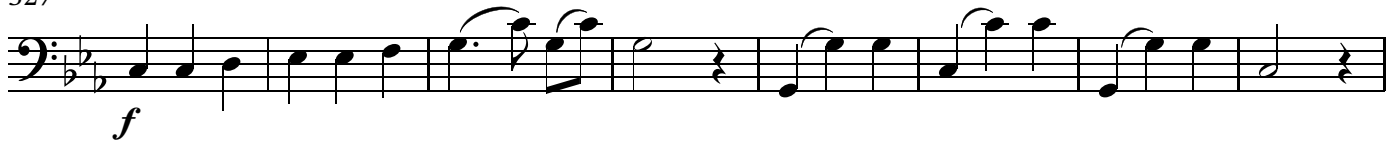
312

f

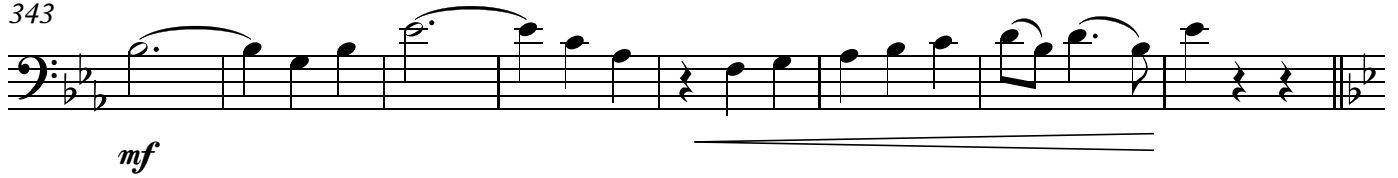
319

T *f* **4**

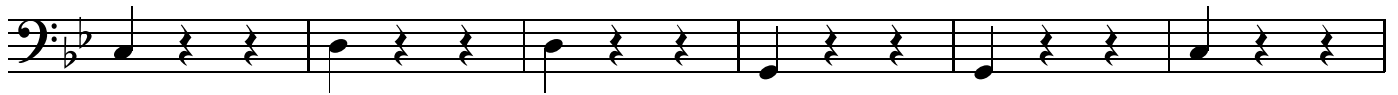
327

335 **U** pizz.

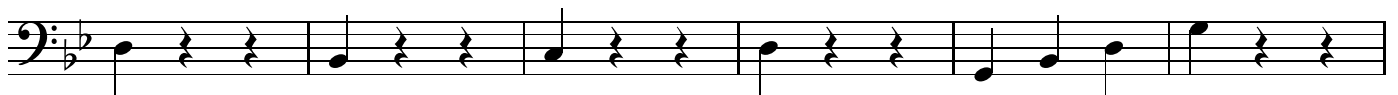
343

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152 Vals, A tempo, ♩ = 172

359



365

371 **W**

379



Violoncello

8

387 **X**

mp

395

arco

mp

403 **Y**

mp

411

mf

419 **Z** Vals 5, Entrée, ♩ = 140

mp

mf

rit.

422 Cadenza, ad lib. ♩ = 80

molto rall.

Molto meno mosso, ♩ = 140

426

mp

f

434

mp

p

f

442 **AA**

pizz.

mp

mf

448

p

Violoncello

454 *arco* **poco rit.** *1 solo*

f

Sempre meno, ♩ = 124

458 **BB** *pizz.*

mp

466 *tutti*

474 **CC** *arco*

mp

481 **Un poco più mosso, ♩ = 132** *poco rit.*

488 **DD** **Coda. Presto, ♩ = 220** *arco*

p

502

mf

507 **rall.** **Tempo di valse ♩ = 172**

f

Violoncello

10

515

EE

pp

pp

Violoncello staff for measures 515-523. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, starting and ending with a *pp* dynamic marking.

524

Violoncello staff for measures 524-531. The music continues with slurs and accents, showing a dynamic shift.

532

FF

p

Violoncello staff for measures 532-539. The music features a melodic line with slurs and accents, starting with a *p* dynamic marking.

540

mp

arco

Violoncello staff for measures 540-547. The music consists of a rhythmic pattern of eighth notes, starting with a *mp* dynamic marking and ending with an *arco* instruction.

548

GG

mf

Violoncello staff for measures 548-555. The music features a melodic line with slurs and accents, starting with a *mf* dynamic marking.

556

HH

arco Più mosso ♩ = 180

mf

Violoncello staff for measures 556-563. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, starting with a *mf* dynamic marking and an *arco* instruction. The tempo is marked *Più mosso* with a quarter note equal to 180.

564

mf

Violoncello staff for measures 564-571. The music continues with a melodic line and slurs, maintaining a *mf* dynamic marking.

572

II

mf

Violoncello staff for measures 572-578. The music features a melodic line with slurs and accents, starting with a *mf* dynamic marking.

579

accel. . .

mf

Violoncello staff for measures 579-586. The music features a melodic line with slurs and accents, starting with a *mf* dynamic marking and an *accel.* instruction.

585 **JJ** Piú mosso ♩ = 220

Musical notation for measures 585-592. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of dotted half notes, each with a complex chord structure. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff, starting under measure 585 and ending under measure 592.

593 **KK**

Musical notation for measures 593-600. The staff is in bass clef with a key signature of one flat. The music features a sequence of chords, some with moving lines. A dynamic marking of *ff* is present.

600

Musical notation for measures 600-605. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, some with moving lines, and some rests.

606

molto rall. *Lunga.*

Musical notation for measures 606-612. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, some with moving lines, and some rests. A fermata is placed over the final note of the piece.