

Basme Ieşene Iassy's Tales

Violin II

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 **poco rit.**

4 **A tempo** **poco rit.** **A tempo**

12 **rall.** **Un poco mosso** ♩ = 72 **pizz.**

21 **rall. arco** **A tempo**

28 **molto rall.** **Cadenza ad lib.**

31 **rit.**

34 **Tempo di valse** ♩ = 140

38 **B Vals 1**

Violin II

2

53 **C** rit. *pp*

62 **A tempo** *mf*

70 **D** Più mosso ♩ = 160 *f*

78 **E** ♩ = 160 **F** 15

99 *mp* *mf*

107 **G** *f*

115 **H** Più mosso ♩ = 166 *f*

122 *f*

128

134 **I** 8

Violin II

142 *Meno mosso* ♩ = 160
f *f* *ff*

150 *Cadenza, molto rubato* *molto rall.*

Tempo di valse ♩ = 160

155 **J** *tutti* *p* *tr* **2**

163 *p* *tr* **2** *mp*

171 **K**

179 *mf*

187 **L** *f*

195 **M** *Entrée*, ♩ = 120 *Vals 2*, ♩ = 160 *pp* **3**

206 *mf*

211 **N** **7**

Violin II

4

222

p *mf*

230

O

f

237

f

244

P

mf

251

257

263

Q Entrée

f *sf*

Vals 3, Un poco più mosso, ♩ = 172

267

pizz.

p

275

281

arco

poco rit.

Violin II

A tempo

287 **R** 4 *mf* *mf*

296 *trmn* *trmn*

303 **S** 4 *pizz.* *pp* *f* *tutti arco*

313 *f*

319 **T** *pizz.* *pp*

327 *arco* *f*

334 **U** *trmn* *trmn*

341 *trmn* *trmn* *mf* *mf*

347 *f*

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152 2

Violin II

6

Vals, A tempo, ♩ = 172

pizz.

353

f *pp*

361

369

W

p *mp*

377

mp *p*

385

X

mp *p*

393

arco

mp *p*

401

Y

mp *p*

408

mf

413

419

Z Vals 5, Entrée, ♩ = 140

rit. . Cadenza, ad lib. ♩ = 80

molto rall.

mp *mf*

426 **Molto meno mosso**, ♩ = 140

Musical staff 426-433: Treble clef, key signature of one flat. The music consists of eighth-note chords. Dynamics include *p* and *mp*.

434

Musical staff 434-441: Treble clef, key signature of one flat. The music consists of eighth-note chords. Dynamics include *mf*.

442 **AA**

Musical staff 442-449: Treble clef, key signature of one flat. The music consists of eighth-note chords. Dynamics include *mp* and *mf*.

450

Musical staff 450-453: Treble clef, key signature of one flat. The music consists of eighth-note chords, ending with a melodic flourish. Dynamics include *p*.

454

Musical staff 454-457: Treble clef, key signature of one flat. The music consists of dotted eighth-note chords. Dynamics include *f*. A *poco rit.* marking is present above the staff.

Sempre meno, ♩ = 124

458 **BB**

Musical staff 458-477: Treble clef, key signature of one flat. The music consists of sixteenth-note runs. Dynamics include *mf*. A **15** measure rest is indicated at the beginning, and a **CC** section marker is present.

478

Musical staff 478-483: Treble clef, key signature of one flat. The music consists of eighth-note runs. Dynamics include *f*. A **Un poco più mosso**, ♩ = 132 marking is present above the staff.

484

Musical staff 484-489: Treble clef, key signature of one flat. The music consists of eighth-note runs. A *poco rit.* marking is present above the staff.

490 **DD**

Musical staff 490-493: Treble clef, key signature of one flat. The music consists of a single measure rest. Dynamics include **Coda. Presto**, ♩ = 220. A **14** measure rest is indicated at the end.

Violin II

8

504 *mf* *ff* *rall.*

512 **Tempo di valse** ♩ = 172 **EE**
3 *pp*

523 *pp*

531 **FF** *p*

539 *mf*

547 **GG** *f*

551

Violin II

556 **HH** Più mosso ♩ = 180
f

563

570 **II**
f

577 *f* accel. .

584 **JJ** Più mosso ♩ = 220
ff

592 **KK**
ff

599

605 *molto rall. . . . Lunga . . .*