

Basme Ieşene Iassy's Tales

Violin I

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Andantino espressivo ♩ = 64 **poco rit.** **A tempo** **poco rit.**

2 3

8 **A tempo** *mp* 6 3 *p*

14 **rall.** **Un poco mosso** ♩ = 72 *pizz.* **A** *p* *p*

21 **rall.** *arco* **A tempo** *mp* *mf*

27 *mp*

30 **molto rall.** *Cadenza ad lib.* **rit.** *p*

34 **Tempo di valse** ♩ = 140 **B** Vals 1 15

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Violin I

2

53 **C** rit.

pp

62 **A tempo**

mf

70 **D** **Più mosso** ♩ = 160

f

78 **E** ♩ = 160 **15** **F**

mp

99

mf

107 **G**

f

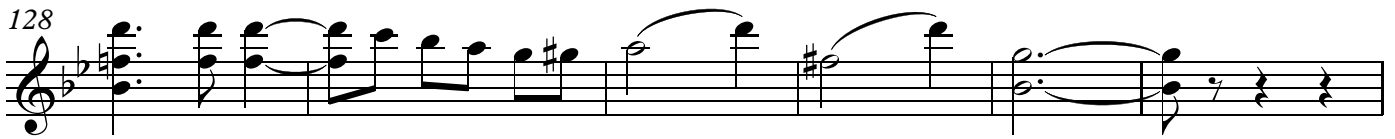
115 **H** **Più mosso** ♩ = 166

f

122

Violin I

128



Musical staff 128-133: Treble clef, key signature of two flats. Measures 128-133 contain a melodic line with various articulations and dynamics.

134 **I**



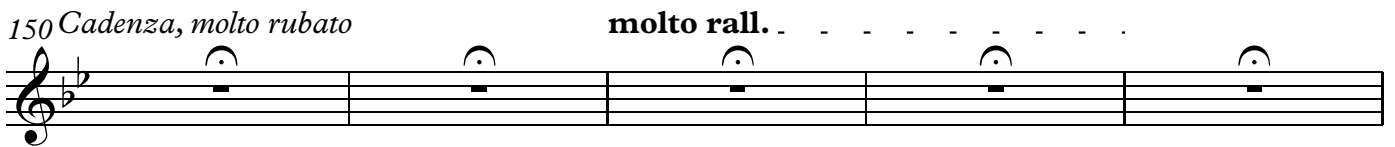
Musical staff 134-144: Treble clef, key signature of two flats. Measure 134 is a whole rest. Measures 135-144 contain a melodic line starting with a *tutti* marking. A large number '7' is written above the staff.

145



Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149 contain a melodic line with dynamics *f* and *ff*. A tempo marking *Meno mosso* with a quarter note equal to 160 is present.

150 *Cadenza, molto rubato*



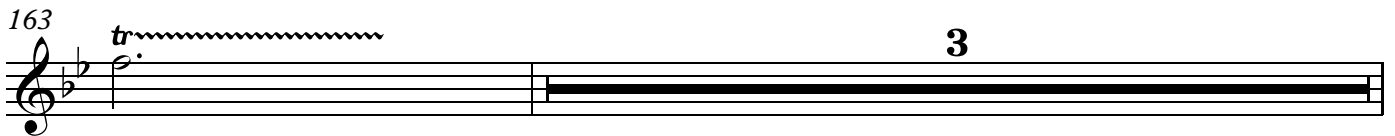
Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154 contain a cadenza with a *molto rall.* marking and dotted lines indicating a long duration.

155 **J** *Tempo di valse* ♩ = 160



Musical staff 155-162: Treble clef, key signature of two flats. Measure 155 is a whole rest. Measures 156-162 contain a melodic line with a *tutti* marking and a dynamic *p*. A large number '4' is written above the staff.

163



Musical staff 163-167: Treble clef, key signature of two flats. Measure 163 is a whole note with a trill. Measures 164-167 are a whole rest. A large number '3' is written above the staff.

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4

167 *mp* *mp*

Musical staff 167-170: Treble clef, key signature of two flats. Measures 167-170 contain a melodic line with eighth and sixteenth notes, slurs, and accents. Dynamics are marked *mp* at the beginning and end.

171 **K**

Musical staff 171-178: Treble clef, key signature of two flats. Measures 171-178 contain a melodic line with slurs and accents. A box labeled 'K' is at the start. A fermata is placed over the final measure.

179 *mf*

Musical staff 179-186: Treble clef, key signature of two flats. Measures 179-186 contain a complex texture with chords and slurs. Dynamics are marked *mf*. A fermata is placed over the final measure.

187 **L** *f*

Musical staff 187-194: Treble clef, key signature of two flats. Measures 187-194 contain a complex texture with chords and slurs. Dynamics are marked *f*. A box labeled 'L' is at the start. A fermata is placed over the final measure.

195 **M** Entrée, ♩ = 120 Vals 2, ♩ = 160 *p*

Musical staff 195-205: Treble clef, key signature of two flats. Measures 195-205 contain a melodic line with slurs and accents. Dynamics are marked *p*. A box labeled 'M' is at the start. A 3-measure rest is indicated above measure 195. A fermata is placed over the final measure.

206 *f*

Musical staff 206-213: Treble clef, key signature of two flats. Measures 206-213 contain a melodic line with slurs and accents. Dynamics are marked *f*.

214 **N** *p* *f*

Musical staff 214-224: Treble clef, key signature of two flats. Measures 214-224 contain a melodic line with slurs and accents. Dynamics are marked *p* and *f*. A box labeled 'N' is at the start. A 7-measure rest is indicated above measure 214. A fermata is placed over the final measure.

225

Musical staff 225-230: Treble clef, key signature of two flats. Measures 225-230 contain a melodic line with slurs and accents. A fermata is placed over the final measure.

231 **O** *f*

Musical staff 231-238: Treble clef, key signature of two flats. Measures 231-238 contain a melodic line with slurs and accents. Dynamics are marked *f*. A box labeled 'O' is at the start. A fermata is placed over the final measure.

238 *f*

245 **P** *mf*

252

257

263 **Q** Entrée *f sf*

Vals 3, Un poco più mosso, ♩ = 172

267 *pizz.* *p*

275

281 *arco* *poco rit.*

287 **R** A tempo **4**

Violin I

6

291 *tutti*
f *mf*
tr

297 *tr*

303 **S** *4* *1 solo* *p* *f* *tutti*

313 *ff* *f*

319 **T** *pizz.* *pp*

326 *arco* *f*

333 **U** *tr* *tutti*

340 *f* *mf* *tr*

345 *tr* *f*

Violin I

Vals 4, Entrée, un poco meno, ♩ = 152 Vals, A tempo, ♩ = 172

351 **V** *pizz.*
2 *f* *pp*

360

368 **W** *p*

376 *mp*

384 **X** *mp*

392 *arco* *mf*

400 **Y** *mf*

407 *f*

413

419 **Z** Vals 5, Entrée, ♩ = 140 *mp* *mf* rit. . Cadenza, ad lib. ♩ = 80 *molto rall.*

Violin I

8

426 **Molto meno mosso**, ♩ = 140

p *mp*

434

mf

442 **AA**

mp *mf*

450

p

454

f poco rit.

Sempre meno, ♩ = 124

458 **BB**

15

473

mf

480

f poco rit.

486

490 **DD**

Coda. Presto, ♩ = 220

14

Violin I

504 *mf* *ff* *rall.*

512 **EE** *pp* *Tempo di valse* ♩ = 172

523 *pp*

531 **FF** *p*

539 *mf*

547 **GG** *f*

555 **HH** *f* *Più mosso* ♩ = 180

561

566

Violin I

10

571 **II**
f

577 *f* **accel.**

584 **JJ** **Piú mosso** ♩ = 220
ff

592 **KK**
ff

599

605 **molto rall.** . . . **Lunga** . . .