

Basme Ieşene

Iassy's Tales

Trumpet in B \flat 2

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Andantino espressivo ♩ = 64 **poco rit.**

2

A tempo **poco rit.** **Allmpo.**

3 7

Un poco mosso ♩ = 72 **rall.** **A tempo**

16 A 7

25 **molto rall.** *Cadenza ad lib.* **rit.**

5

Tempo di valse ♩ = 140 **Vals 1** **rit.**

34 B 16 C 7

62 **A tempo** D **Più mosso** ♩ = 160

8

mp

78 E ♩ = 160 F

16 16

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Trumpet in B \flat 2

2

110 **G**

mf

Più mosso ♩ = 166 **Meno mosso** ♩ = 160

118 **H** **I**

16 11

f

150 *Cadenza, molto rubato* **molto rall.** **J** **Tempo di valse** ♩ = 160

16

f

171 **K**

16

187 **L**

mf

195 **M** **Entrée**, ♩ = 120 **Vals 2**, ♩ = 160

16

mf

215 **N**

16

231 **O**

3 5 *mf*

245 **P**

3 *mf*

255

f

260 **Q** Entrée

3 *mf* *sf*

267 Vals 3, Un poco più mosso, ♩ = 172

18

poco rit. . . . A tempo

285 **R** **S**

16 2 9 *mf* *mf*

316 **T**

2 4 *f* *sf* *mf*

327

mp *mp*

335 **U**

12

Trumpet in B♭ 2

4

347

mf

Musical staff for measures 347-350. The key signature has one flat (B♭). The music consists of eighth and quarter notes, ending with a double bar line.

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152

f *f* *sf*

Musical staff for measures 351-354. The key signature has two sharps (F# and C#). The music features dotted quarter notes and quarter notes, with dynamic markings *f*, *f*, and *sf*.

Vals, A tempo, ♩ = 172

355 **W**

16 12

mp

Musical staff for measures 355-367. Measures 355-366 are marked with a box 'W' and contain rests of 16 and 12 measures respectively. Measures 367-369 contain musical notation with a dynamic marking of *mp*.

387 **X**

12

p

Musical staff for measures 387-399. Measures 387-398 are marked with a box 'X' and contain rests of 12 measures. Measures 399-401 contain musical notation with a dynamic marking of *p*.

403 **Y**

pp *pp* *pp* *pp* *mp*

Musical staff for measures 403-411. Measures 403-411 contain musical notation with dynamic markings *pp*, *pp*, *pp*, *pp*, and *mp*.

412

Musical staff for measures 412-418. The key signature has one sharp (F#). The music consists of eighth and quarter notes.

419 **Z** Vals 5, Entrée, ♩ = 140

2 rit. . . . Cadenza, ad lib. ♩ = 80

Musical staff for measures 419-422. Measures 419-421 are marked with a box 'Z' and contain rests of 2 measures. Measure 422 contains a cadenza with a dynamic marking of *rit.* and a tempo marking of *Cadenza, ad lib. ♩ = 80*.

423 *molto rall.* . . . *Molto meno mosso*, ♩ = 140

16

Musical staff for measures 423-426. Measures 423-425 are marked with a box 'Z' and contain rests. Measure 426 contains a rest of 16 measures.

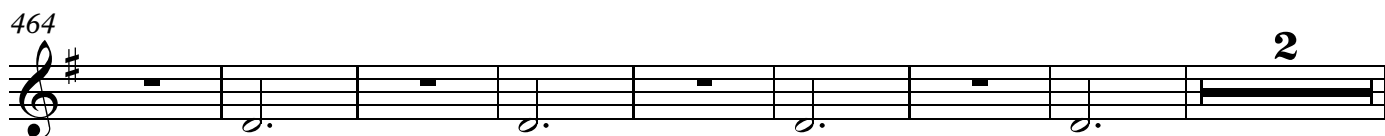
Trumpet in B \flat 2

poco rit. Sempre meno, ♩ = 124

442 **AA** **13** **3** **BB**



464 **2**




474 **CC** **7** **2** Un poco piü mosso, ♩ = 132 poco rit.



Coda. Presto, ♩ = 220 rall.

490 **DD** **16**

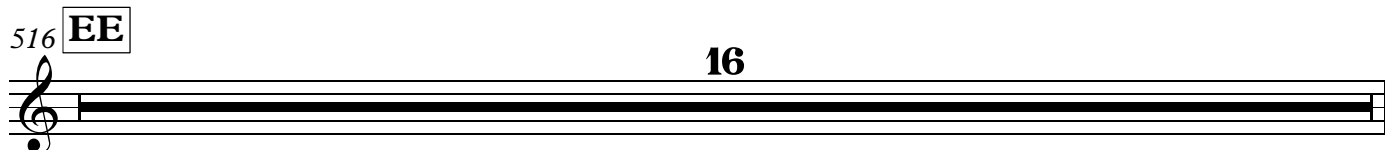


512 Tempo di valse ♩ = 172

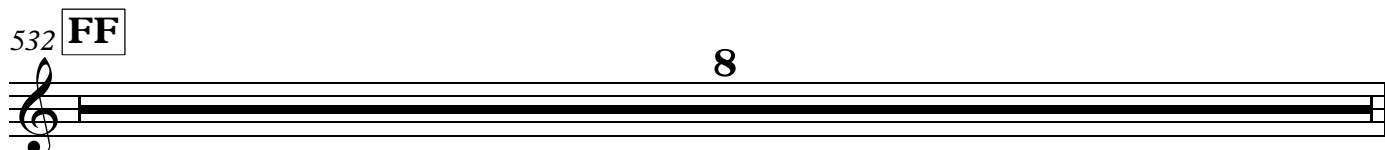
4



516 **EE** **16**



532 **FF** **8**



Trumpet in B♭ 2

6

540
mp

548 **GG**
mf

Più mosso ♩ = 180

556 **HH** **16**

572 **II** **8** *mf* *f* **accel.**

Piú mosso ♩ = 220

585 **JJ** **5**

593 **KK** *f*

600

605 **molto rall.** **Lunga**