

Basme Ieşene

Iassy's Tales

Trumpet in B♭ 1

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Andantino espressivo ♩ = 64 **poco rit.**

2

4 A tempo **3** **poco rit.** . **7** **Allegro** . .

Un poco mosso ♩ = 72 **rall.**

16 **A** **7**

24 A tempo **6** **molto rall.** *calenza ad lib.* **rit.** . . .

Tempo di valse ♩ = 140 **B** Vals 1 **C** **rit.** . .

34 **4** **16** **7**

62 **A tempo** **7** **D** **Più mosso** ♩ = 160 **mf**

74 **E** ♩ = 160 **16**

94 **F** **15**

The musical score is written on a single staff in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Andantino espressivo' with a quarter note equal to 64. The first measure is a whole rest, followed by a double bar line and a measure with a whole rest. The second system starts at measure 4 with 'A tempo' and a 3-measure rest, followed by a 'poco rit.' section with a 7-measure rest, and then 'Allegro'. The third system starts at measure 16 with 'Un poco mosso' (quarter note = 72) and a 7-measure rest, followed by a 'rall.' section. The fourth system starts at measure 24 with 'A tempo' and a 6-measure rest, followed by 'molto rall.' with 'calenza ad lib.' and a 'rit.' section. The fifth system starts at measure 34 with 'Tempo di valse' (quarter note = 140) and is divided into sections B (4 measures), C (16 measures), and D (7 measures), ending with a 'rit.' section. The sixth system starts at measure 62 with 'A tempo' and a 7-measure rest, followed by section D 'Più mosso' (quarter note = 160) with a 'mf' dynamic. The seventh system starts at measure 74 with section E (16 measures). The eighth system starts at measure 94 with section F (15 measures).

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Trumpet in B♭ 1

2

109 **G**

mf

115 **H** Più mosso ♩ = 166
16

134 **I** **11** Meno mosso ♩ = 160
f

150 Cadenza, molto rubato molto rall.

155 **J** Tempo di valse ♩ = 160
7 *solo*
p

168 **K** **15** *end solo*

187 **L** *mf*

195 **M** Entrée, ♩ = 120 **Vals 2, ♩ = 160**
mf **16**

215 **N** **16** **O** **3** *mf*

Trumpet in B♭ 1

237 *mf*

247 **P** *mf* *f*

256 *mf*

263 **Q** Entrée *sf*

267 Vals 3, Un poco più mosso, ♩ = 172 *poco rit.* *A tempo*

285 **R** **S** *mf* *mf*

307 *f* *sf*

319 **T** *mf* *mp*

330 *mp*

335 **U** *mp*

Trumpet in Bb 1

4

347 *mf*

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152

f *f* *sf*

Vals, A tempo, ♩ = 172

355 **W** 16 8 *mp*

384 **X** 12 *p*

403 **Y** *pp* *pp* *pp* *pp* *mf*

412

419 **Z** Vals 5, Entrée, ♩ = 140

2 *rit.*

422 Cadenza, ad lib. ♩ = 80

molto rall.

Molto meno mosso, ♩ = 140

16

Trumpet in B \flat 1
poco rit. Sempre meno, $\text{♩} = 124$

442 **AA** 13 2 **BB** *solo* *mf*

461 *mp*

467

474 **CC** 7 2 *mf* **Un poco piü mosso, $\text{♩} = 132$**

487 *poco rit.* *end solo* **DD** **Coda. Presto, $\text{♩} = 220$** 16 *f*

507 *rall.* *ff*

512 **Tempo di valse $\text{♩} = 172$** **EE** 16

Trumpet in B♭ 1

6

532 **FF**
8
mp

546 **GG**
mf

552 **HH**
16
Più mosso ♩ = 180

572 **II**
f
tr

578 *mf* *f* accel. .

Più mosso ♩ = 220
585 **JJ**
5

593 **KK**
f

600

605 *molto rall.* . . *Lunga* .