

# Basme Ieşene Iassy's Tales

Timpani

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Andantino espressivo ♩ = 64

poco rit. . . . .

2

4 A tempo

3

poco rit. .

7

A tempo  
rall. . . . .

16 **A** Un poco mosso ♩ = 72

7

23 rall. . . . A tempo

2

30 molto rall. . Cadenza ad lib.

rit. . . . .

Tempo di valse ♩ = 140 **B** Vals 1

rit. . . .

34

4 16 7

62 A tempo

**D** Più mosso ♩ = 160

8

74

**E** ♩ = 160

16

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Timpani

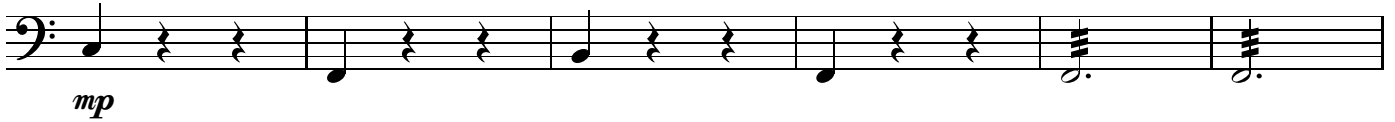
2

94 **F**

16



110 **G**



116

**H** Più mosso ♩ = 166



128

**I**



137



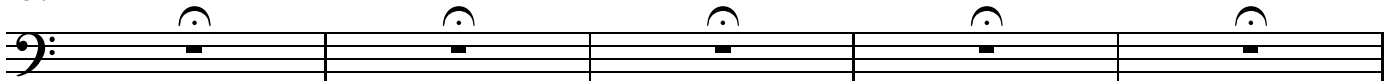
145

Meno mosso ♩ = 160



150 Cadenza, molto rubato

molto rall. . . . .



Timpani

Tempo di valse ♩ = 160

155 **J** 16 **K** 8

184 **L** *pp*

192 **M** Entrée, ♩ = 120 2 *mf*

199 Vals 2, ♩ = 160 **N** 16 **O** 2 2 *pp*

237 2 *pp* *pp* *mp*

247 **P** 2 2 2 *pp* *pp*

257 *pp* *mp* *mf*

263 **Q** Entrée *mf* *sf*

267 Vals 3, Un poco più mosso, ♩ = 172 16 *p* *mp* poco rit. . . . .

287 **R** A tempo 16

Timpani

4

303 **S**

Musical notation for measure 303, starting with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note with a sharp sign, and then a quarter rest. A dynamic marking of *mp* is shown with a hairpin that increases to *mf* and then returns to *mp*. A four-measure rest is indicated by a horizontal line with the number 4 above it.

312

Musical notation for measure 312, starting with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note with a sharp sign, and then a quarter rest. A dynamic marking of *mf* is shown with a hairpin that increases to *f* and then returns to *mf*.

319 **T**

Musical notation for measure 319, starting with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note with a sharp sign, and then a quarter rest. A dynamic marking of *mp* is shown with a hairpin that increases to *mf* and then returns to *mp*. A four-measure rest is indicated by a horizontal line with the number 4 above it.

329

Musical notation for measure 329, starting with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note with a sharp sign, and then a quarter rest. A dynamic marking of *mf* is shown with a hairpin that decreases to *p* and then returns to *mf*.

335 **U**

Musical notation for measure 335, consisting of a 16-measure rest indicated by a horizontal line with the number 16 above it.

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152

Musical notation for measure 351, starting with a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a quarter note with a sharp sign, and then a quarter rest. A dynamic marking of *f* is shown with a hairpin that increases to *sf* and then returns to *f*.

355 Vals, A tempo, ♩ = 172

Musical notation for measure 355, consisting of a 16-measure rest indicated by a horizontal line with the number 16 above it.

371 **W**

Musical notation for measure 371, consisting of a 16-measure rest indicated by a horizontal line with the number 16 above it.

387 **X**

Musical notation for measure 387, consisting of a 16-measure rest indicated by a horizontal line with the number 16 above it.

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403 **Y** 8

*p* *mp*

417 **Z** Vals 5, Entrée, ♩ = 140 rit. . . . .

2

*p* *mp*

422 Cadenza, ad lib. ♩ = 80 molto rall. . . . . Molto meno mosso, ♩ = 140

16

*mp*

442 **AA** 12 poco rit. . . . .

*mp*

458 **BB** Sempre meno, ♩ = 124 16 **CC** 7

*mp*

481 Un poco più mosso, ♩ = 132 6 poco rit. . . . .

*mp*

488 . . . . **DD** Coda. Presto, ♩ = 220

*ppp* *pp*

497

*p*

504 rall. . . . . secco

*mp* *f*

Tempo di valse ♩ = 172

512 **EE** 4 **FF** 16 16

*mp*

Timpani

6

548 **GG**

mp

Musical notation for measures 548-555. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes with rests, and some chords. The dynamic is *mp*.

Più mosso ♩ = 180

556 **HH**

mp mp

Musical notation for measures 556-567. The staff is in bass clef with a key signature of one flat. It features a 4-measure rest, followed by eighth and quarter notes with rests, and some chords. The dynamic is *mp*.

568

mp

Musical notation for measures 568-575. The staff is in bass clef with a key signature of one flat. It features a 4-measure rest, followed by eighth and quarter notes with rests, and some chords. The dynamic is *mp*.

576

mp

accel. . .

Musical notation for measures 576-584. The staff is in bass clef with a key signature of one flat. It features a 4-measure rest, followed by eighth and quarter notes with rests, and some chords. The dynamic is *mp*, and there is an *accel.* marking.

Più mosso ♩ = 220

585 **JJ**

Musical notation for measures 585-592. The staff is in bass clef with a key signature of one flat. It consists of a series of chords. There are two horizontal lines below the staff, one under measures 585-590 and one under measures 591-592.

593 **KK**

f

Musical notation for measures 593-601. The staff is in bass clef with a key signature of one flat. It consists of a series of chords. The dynamic is *f*.

602

Musical notation for measures 602-607. The staff is in bass clef with a key signature of one flat. It consists of eighth and quarter notes with rests, and some chords.

608

molto rall. . . . . Lunga . . . .

Musical notation for measures 608-615. The staff is in bass clef with a key signature of one flat. It features a 4-measure rest, followed by a half note with a fermata, a quarter note with a fermata, and a chord. The dynamic is *molto rall.* and *Lunga*.