

# Basme Ieşene Iassy's Tales

Oboe1

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 poco rit. A tempo

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Dynamics: *p* and *mp*.

Musical notation for measures 6-14. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Dynamics: *p*.

Musical notation for measures 15-21. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Dynamics: *p*.

Musical notation for measures 22-29. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Dynamics: *rfz*.

Musical notation for measures 30-33. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Dynamics: *mp* and *rfz*.

Musical notation for measures 34-53. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Dynamics: *mp* and *rfz*.

Musical notation for measures 54-67. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Dynamics: *mf*.

Musical notation for measures 68-74. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: *f*.

Musical notation for measures 75-80. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Dynamics: *p*.

Oboe1

2

86 **F** *tr* **6** **4** *solo* *tr* **2**  
*p* *p*

102 *end solo*  
*mf*

110 **G**  
*f*

118 **H** *Più mosso* ♩ = 166  
*mf* **4** *mf*

127

134 **I**  
*f* **3** *mp*

142 *Meno mosso* ♩ = 160  
*mf* *f* < *ff*

150 *Cadenza, molto rubato* *molto rall.* **J** *Tempo di valse* ♩ = 160  
**16**

171 **K** **4** *solo* *tr* **2**  
*p* *mf*

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187 **L**

*f*

195 **M** Entrée, ♩ = 120 **Vals 2**, ♩ = 160 **16**

215 **N**

225

231 **O**

237

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4

244 **P**

*mf* *f*

252

257

*mf*

263 **Q** Entrée **3** **Vals 3, Un poco più mosso, ♩ = 172** *solo* *con humore* **11**

*sf* *mf*

280 *tr* **poco rit.**

287 **R** A tempo **12**

*mp* *f*

303 **S**

**4**

311 *f* *ff*

318 **T** *mf* *p* 2

327 *f*

334 **U** 8 *mf*

346 *mf*

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152 2 *f* *sf*

355 Vals, A tempo, ♩ = 172 solo 8 *mp*

370 end solo **W** 8 *mp*

383 **X** 15

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402 **Y**  
*mf*

409  
*f*

414

419 **Z** Vals 5, Entrée, ♩ = 140 *rit.*  
2

422 Cadenza, ad lib. ♩ = 80 molto rall. . Molto meno mosso, ♩ = 140  
16

442 **AA**  
8  
*mp* *f*

454 *poco rit.*

*Sempre meno*, ♩ = 124  
458 **BB**  
16

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474 **CC** **Un poco più mosso, ♩ = 132**

7 *f*

485 **poco rit.**

**Coda. Presto, ♩ = 220** **rall.**

490 **DD** **14**

*mf*

**Tempo di valse ♩ = 172**

510 **EE** **4 2** *solo* *tr* **4**

*p*

524 **FF** **6 4** *solo* *tr* **2**

*p*

540 *end solo*

*mf*

548 **GG**

*f*

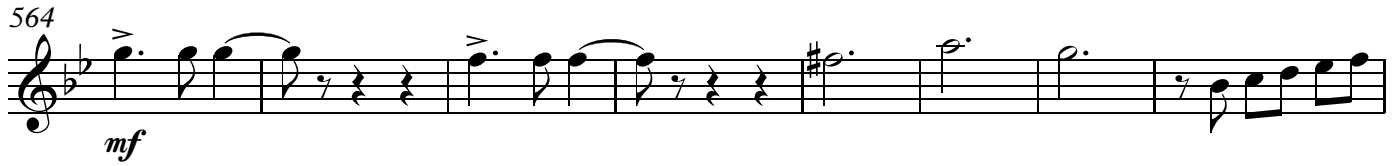
556 **HH** **Più mosso ♩ = 180**

*mf* **4**

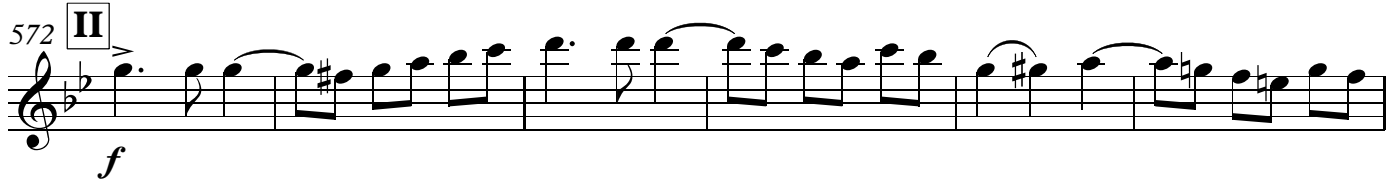
Oboe1

8

564 *mf*



572 **II** *f*



578 *mp* *mf* *accel.*

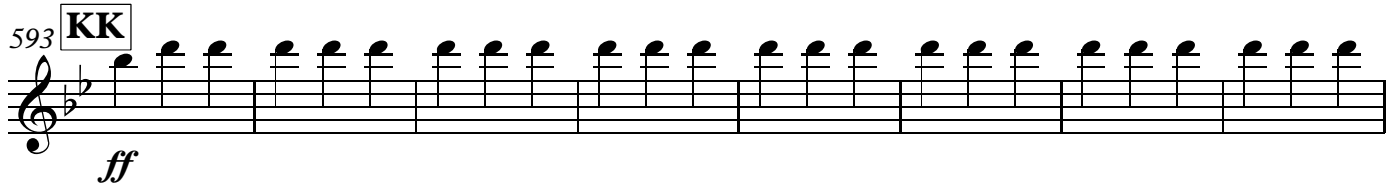


**Piú mosso** ♩ = 220

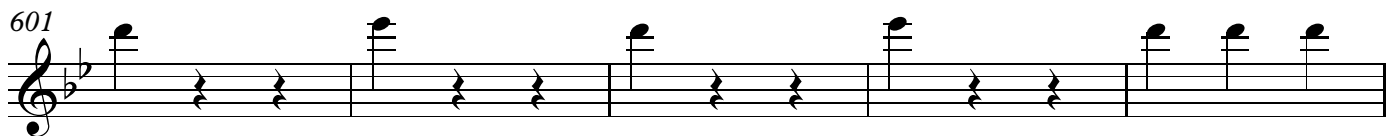
585 **JJ** *mp*



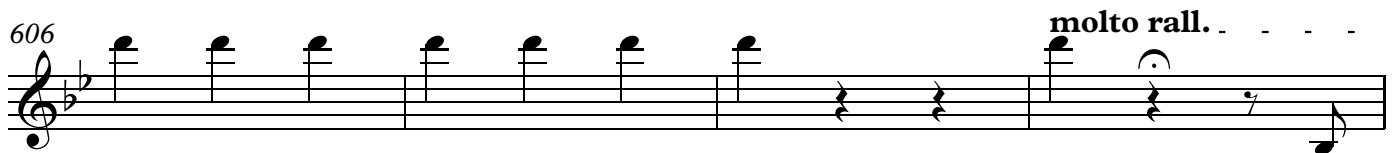
593 **KK** *ff*



601



606 *molto rall.*



610 **Lunga**

