

Basme Ieşene

Iassy's Tales

Oboe 2

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 **poco rit.** **A tempo** **poco rit.**

2 3

8 **A tempo** **rall.**

16 **A** **Un poco mosso** ♩ = 72 **rall.** **A tempo**

6 4

30 **molto rall.** **Cadenza ad lib.** **rit.**

34 **Tempo di valse** ♩ = 140 **Vals 1** **rit.**

4 16 7

62 **A tempo**

70 **D** **Più mosso** ♩ = 160

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Oboe 2

2

74 **E** ♩ = 160 **16**

Musical staff 74-83: Treble clef, key signature of two flats. Measure 74 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

94 **F** **8** *mf*

Musical staff 94-103: Treble clef, key signature of two flats. Measure 94 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

108 **G** *f*

Musical staff 108-117: Treble clef, key signature of two flats. Measure 108 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

116 **H** Più mosso ♩ = 166 *mf* **4**

Musical staff 116-125: Treble clef, key signature of two flats. Measure 116 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

126 *mf*

Musical staff 126-133: Treble clef, key signature of two flats. Measure 126 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

134 **I** *f* **4** *mf*

Musical staff 134-142: Treble clef, key signature of two flats. Measure 134 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

143 **Meno mosso** ♩ = 160 *f* < *ff*

Musical staff 143-150: Treble clef, key signature of two flats. Measure 143 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

150 *Cadenza, molto rubato* **molto rall.** **J** Tempo di valse ♩ = 160 **16**

Musical staff 150-169: Treble clef, key signature of two flats. Measure 150 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

171 **K** **8** *mf*

Musical staff 171-180: Treble clef, key signature of two flats. Measure 171 starts with a quarter rest followed by a quarter note G4 with an accent. The melody continues with quarter notes A4, Bb4, C5, D5, E5, and a half note G5. A fermata is placed over the G5. The staff ends with a double bar line and a repeat sign.

185 **L**
f

192 **M** Entrée, ♩ = 120
f

199 Vals 2, ♩ = 160
N 16 4
pp *f*

224

231 **O**
f

238
mf

246 **P**
f

253

258
mf

263 **Q** Entrée Vals 3, Un poco più mosso, ♩ = 172
3 12
sf

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4

279 *poco rit.*
mp

287 **R** A tempo 12
mp *f*

303 **S**
f

312
f

319 **T**
mf *f*

328
mp

335 **U**
mf

347
mf

351 **V** Vals 4, Entrée, un poco meno, ♩ = 152 Vals, A tempo, ♩ = 172
f *sf*

371 **W**
mp

387 **X** 16 **Y**
mp

408 *f*

413

419 **Z** Vals 5, Entrée, ♩ = 140 2 rit.

422 Cadenza, ad lib. ♩ = 80 molto rall. Molto meno mosso, ♩ = 140 16

442 **AA** 10 poco rit.
mf ————— *f*

. Sempre meno, ♩ = 124
458 **BB** 16 **CC** 7

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6

481 **Un poco più mosso**, ♩ = 132 **poco rit.**

488 **DD** **Coda. Presto**, ♩ = 220

14

506 **rall.**

Tempo di valse ♩ = 172

512 **EE** **FF**

4 16 8

542

548 **GG**

556 **HH** **Più mosso** ♩ = 180

565

572 **II**

580 *mf* **accel.**

Piú mosso ♩ = 220

585 **JJ** *mp*

593 **KK** *ff*

601

606 **molto rall.**

610 **Lunga**