

Basme Ieşene

Iassy's Tales

Horn in F 1

Ciprian Porumbescu, op 19 - arr. Ioan Dobrinescu

Andantino espressivo ♩ = 64 **2** **poco rit.** **A tempo**

5 **poco rit.** **A tempo** **ppp** **2**

15 **rall.** **A** **Un poco mosso** ♩ = 72 **p**

20 **p** **rall.**

24 **A tempo** **p** **p**

29 **molto rall.** *Cadenza ad lib.* **rit.** **ppp**

Tempo di valse ♩ = 140 **Vals 1** **4** **4** **ppp**

46 **4** **ppp**

54 **C** **7** **rit.** **A tempo**

The musical score is written for Horn in F 1. It begins with a 3/4 time signature and a tempo of ♩ = 64. The first section is marked 'Andantino espressivo' and includes a first ending bracket labeled '2'. The tempo then changes to 'poco rit.' and 'A tempo'. The second section starts at measure 5, marked 'poco rit.' and 'A tempo', with dynamics 'pp' and 'ppp'. It includes a second ending bracket labeled '2'. The third section starts at measure 15, marked 'rall.' and 'A', with a tempo of ♩ = 72 and dynamics 'p'. It features a first ending bracket labeled 'A'. The fourth section starts at measure 20, marked 'rall.', with dynamics 'p'. The fifth section starts at measure 24, marked 'A tempo', with dynamics 'p' and 'p'. The sixth section starts at measure 29, marked 'molto rall.' and 'rit.', with a 'Cadenza ad lib.' section and dynamics 'ppp'. The seventh section starts at measure 34, marked 'Tempo di valse' and 'Vals 1', with a tempo of ♩ = 140 and dynamics 'ppp'. It includes first and second ending brackets labeled 'B' and '4'. The eighth section starts at measure 46, marked '4' and 'ppp'. The final section starts at measure 54, marked 'C', '7', 'rit.', and 'A tempo'.

Copyright © Ioan Dobrinescu

Horn in F 1

2

63

p

70 **D** Più mosso ♩ = 160

mf *solo* *p*

78 **E** ♩ = 160

p *soli* *pp*

86

p

94 **F**

p *end solo* 2

103

p

110 **G**

mf

118 **H** Più mosso ♩ = 166

mf

126

mf

134 **I**

mf

142 **Meno mosso** ♩ = 160

mf *f*

150 *Cadenza, molto rubato* **molto rall.**

154 **J** **Tempo di valse** ♩ = 160

p

162 **3**

171 **K**

180 *end solo*

mp

Horn in F 1

4

182

Musical staff 182-186. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

187 **L**

Musical staff 187-194. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present.

195 **M** Entrée, ♩ = 120

Vals 2, ♩ = 160

Musical staff 195-212. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present. A measure rest is indicated by a thick black bar. The dynamic marking *p* is present at the end of the staff.

213

N

8

Musical staff 213-227. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present. A measure rest is indicated by a thick black bar.

228

O

Musical staff 228-235. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present.

236

Musical staff 236-243. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents.

244

P

Musical staff 244-251. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present.

252

Musical staff 252-259. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents.

260

Q Entrée

Musical staff 260-267. Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with slurs and accents. The dynamic marking *mf* is present at the beginning, and *f* is present later. A double bar line is present.



267 Vals 3, Un poco più mosso, ♩ = 172

8 4

284 poco rit. [R] A tempo 4

293 4

303 [S] 2 4

315 [T] 2 4

327

335 [U] 4 4

348 [V] Vals 4, Entrée, un poco meno, ♩ = 152

355 Vals, A tempo, ♩ = 172

16

Horn in F 1

6

371 **W**

p

Musical staff 371-378: Treble clef, key signature of one flat. Measures 371-378. Dynamics: *p*. Includes a boxed letter 'W' at the start.

379

mp

Musical staff 379-386: Treble clef, key signature of one flat. Measures 379-386. Dynamics: *mp*.

387 **X**

pp *pp* *pp* *p*

Musical staff 387-399: Treble clef, key signature of one flat. Measures 387-399. Dynamics: *pp*, *pp*, *pp*, *p*. Includes a boxed letter 'X' at the start and triplet markings over measures 387-388 and 394-395.

400 **Y**

pp *pp* *pp*

Musical staff 400-408: Treble clef, key signature of one flat. Measures 400-408. Dynamics: *pp*, *pp*, *pp*. Includes a boxed letter 'Y' at the start.

409

pp *mf*

Musical staff 409-413: Treble clef, key signature of one flat. Measures 409-413. Dynamics: *pp*, *mf*.

414

Musical staff 414-418: Treble clef, key signature of one flat. Measures 414-418.

419 **Z** Vals 5, Entrée, ♩ = 140

rit. Cadenza, ad lib. ♩ = 80

Musical staff 419-422: Treble clef, key signature of one flat. Measures 419-422. Includes a boxed letter 'Z' at the start, a fermata over measure 419, and a fermata over measure 422. Tempo markings: *rit.* and Cadenza, ad lib. with a tempo change to ♩ = 80.

423

molto rall.

Musical staff 423-425: Treble clef, key signature of one flat. Measures 423-425. Dynamics: *molto rall.* with fermatas over measures 423 and 425.

426 **12**

Molto meno mosso, ♩ = 140

Musical staff 426-428: Treble clef, key signature of one flat. Measures 426-428. Dynamics: *Molto meno mosso*, ♩ = 140. Includes a boxed number '12' at the start.

Horn in F 1

438 *mp*

442 **AA** 10

452 *mf* *f* poco rit.

Sempre meno, ♩ = 124

458 **BB** 4 8 *pp*

474 **CC** 7 Un poco più mosso, ♩ = 132 poco rit. *mf*

488 **DD** Coda. Presto, ♩ = 220 14 *mf*

506 rall.

Tempo di valse ♩ = 172

512 **EE** 4 4 2 *ppp*

Horn in F 1

8

526 *solo* *tr*
p *ppp*

532 **FF**
p

540 *end solo*
p

548 **GG**
mf

555 **HH** Più mosso ♩ = 180
mf

563
mf

571 **II**
mf

578 *mf* *accel.*

585 **JJ** Più mosso ♩ = 220
7

Horn in F 1

593 **KK**

ff

599

604

molto rall. . *Lunga* .