

Basme Ieşene

Iassy's Tales

Cymbals

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Andantino espressivo ♩ = 64 **poco rit.** **A tempo** **poco rit.**

2 3

8 **rall.** **A tempo** **A** **Un poco mosso** ♩ = 72 **rall.**

7 7

24 **A tempo** **6** **molto rall.** *Cadenza ad lib.* **rit.** **ppp**

34 **Tempo di valse** ♩ = 140 **3** **B** **Vals 1** **16**

54 **C** **7** **rit.** **A tempo** **8** **D** **Più mosso** ♩ = 160 **6** **mp**

78 **E** ♩ = 160 **16** **F** **16** **G** **6** **mf**

Più mosso ♩ = 166 **118** **H** **5**

130 **4** **I** **5**

145 **Meno mosso** ♩ = 160 **2** **Cadenza, molto rubato** **molto rall.** **ff**

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of several measures, each with a specific tempo and dynamic marking. The score is divided into sections labeled A through I. Section A is marked 'Un poco mosso' with a tempo of 72. Section B is 'Vals 1' with a tempo of 140. Section C is 'Più mosso' with a tempo of 160. Section D is 'Più mosso' with a tempo of 160. Section E is 'Più mosso' with a tempo of 160. Section F is 'Più mosso' with a tempo of 160. Section G is 'Più mosso' with a tempo of 160. Section H is 'Più mosso' with a tempo of 166. Section I is 'Meno mosso' with a tempo of 160. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include ppp, mp, and mf. The score ends with a cadenza and a 'molto rall.' marking.

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Cymbals

2 **Tempo di valse** ♩ = 160

155 **J** 16 **K** 16 **L** *mp*

190 *mf*

Entrée, ♩ = 120

Vals 2, ♩ = 160

195 **M** 3 **N** 16 16

231 **O** 15 **P** 11 3 *mp* *mp* *mf*

263 **Q** **Entrée** 3 *secco* *sf*

267 **Vals 3**, **Un poco più mosso**, ♩ = 172 18

poco rit. **A tempo**
285 **R** 2 **S** 16 15 *sf*

319 **T** 11 3 *sf* *sf*

Vals 4, **Entrée**, **un poco meno**, ♩ = 152

335 **U** 15 **V** 3 *sf* *sf*

355 **Vals**, **A tempo**, ♩ = 172 **W** 16 **X** 16

403 **Y**

4

p *p*

411

2 3

p *mp* *mp*

419 **Z** Vals 5, Entrée, ♩ = 140

2 rit.

422 Cadenza, ad lib. ♩ = 80

molto rall. .

Molto meno mosso, ♩ = 140

16

poco rit. *Sempre meno*, ♩ = 124

442 **AA**

13 3 16

BB

474 **CC**

7

481 Un poco più mosso, ♩ = 132

6

487 *poco rit.* **DD** Coda. Presto, ♩ = 220

2 18 2

sf

rall.

512 Tempo di valse ♩ = 172

4 16 16

EE **FF**

548 **GG**

6

mp

Cymbals

4

Più mosso ♩ = 180

555 **HH**
mf
5

568 **II**
4 5

581 **JJ** Piú mosso ♩ = 220
accel.
sf *f*
7

593 **KK**
7
f *fs* *fs* *fs* *fs*

607 **Lunga**
molto rall.
fs *fz* *fz*