

Basme Ieşene

Iassy's Tales

Clarinet in B \flat 1

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Andantino espressivo $\text{♩} = 64$ **poco rit.**

A tempo **poco rit.**

8 **A tempo** **rall.**

Un poco mosso $\text{♩} = 72$

16 **A** *solo* **mp** **mf** **rall.**

20 **p** **mp** **rfz**

24 **A tempo** *end solo* **p** **mp** **p** **mp** **rall.**

29 **molto rall.** *Cadenza ad lib.* **rit.** **mp** **rfz** **pp**

34 **Tempo di valse** $\text{♩} = 140$ **ppp** **2**

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Clarinet in B \flat 1

2

38 **B** Vals 1

12

ppp

54 **C**

pp rit. .

62 **A** tempo

mp

70 **D** Più mosso ♩ = 160

mf

78 **E** ♩ = 160

2

p solo *tr* *mp* solo

92 **F** end solo

pp

100

mp

108

G

mf

113

mf

118 **H** Più mosso ♩ = 166

Musical staff 118-126. Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*. Includes accents and slurs.

Musical staff 127-133. Treble clef, 2/4 time. Includes slurs and accents.

134 **I**

Musical staff 134-139. Treble clef, 2/4 time. Dynamics: *mf*. Includes slurs and accents.

140

Musical staff 140-144. Treble clef, 2/4 time. Dynamics: *mf*. Includes slurs and accents.

145 **Meno mosso** ♩ = 160

Musical staff 145-149. Treble clef, 2/4 time. Dynamics: *f* to *ff*. Includes slurs, accents, and trills. Markings: *solo*, *tr*.

Cadenza, molto rubato

molto rall.

150

Musical staff 150-152. Treble clef, 2/4 time. Includes slurs, accents, trills, and fingerings (5, 7).

153

Musical staff 153-154. Treble clef, 2/4 time. Includes slurs, accents, and fingerings (6, 7).

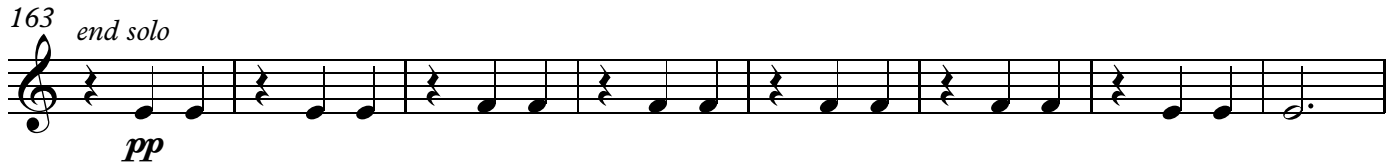
155 **J** Tempo di valse ♩ = 160

Musical staff 155-156. Treble clef, 3/4 time. Dynamics: *8*.

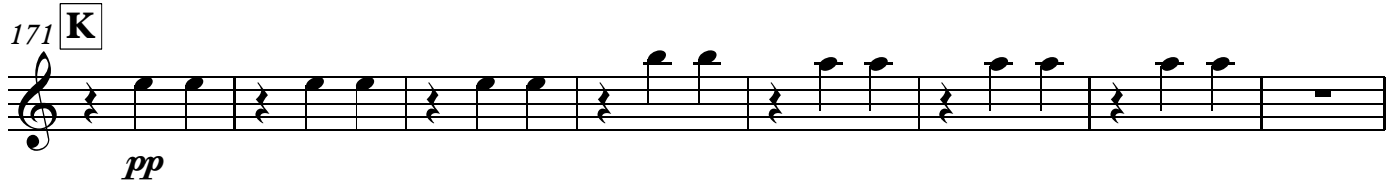
Clarinet in B \flat 1

4

163 *end solo*
pp



171 **K**
pp



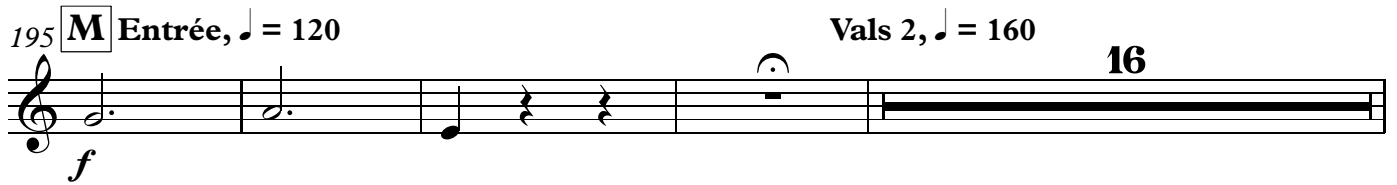
179
mp



187 **L**
mf



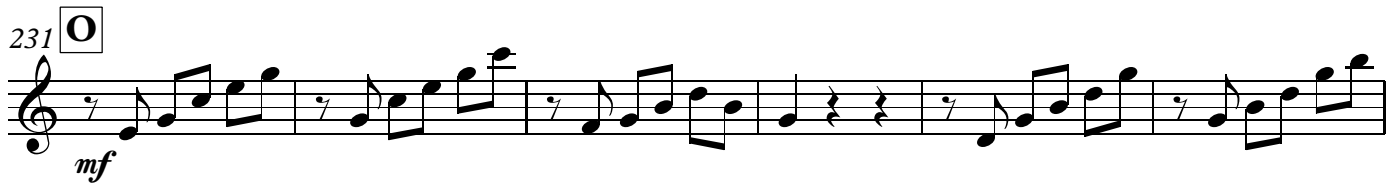
195 **M** Entrée, ♩ = 120 Vals 2, ♩ = 160
f **16**



215 **N** **2** **9**
pp



231 **O**
mf



237



242
mf



247 **P**

f

Musical staff 247-253: Treble clef, key signature of one flat. Measure 247 starts with a piano dynamic *f* and a boxed 'P'. The staff contains eighth and sixteenth notes with accents and slurs.

254

f

Musical staff 254-258: Treble clef, key signature of one flat. Measure 254 starts with a piano dynamic *f*. The staff contains eighth and sixteenth notes with accents and slurs.

259

Musical staff 259-262: Treble clef, key signature of one flat. Measure 259 starts with eighth notes, followed by a long slur over measures 260-262.

263 **Q** **Entrée** **Vals 3, Un poco più mosso, ♩ = 172**
solo, con humore

sf *mf* *tr*

Musical staff 263-273: Treble clef, key signature of one flat. Measure 263 starts with a 3-measure rest, followed by a piano dynamic *sf*. Measure 264 has a 3-measure rest, followed by a piano dynamic *mf*. Measure 265 has a trill *tr*. The staff contains eighth and sixteenth notes with accents and slurs.

274

f *mp*

Musical staff 274-284: Treble clef, key signature of one flat. Measure 274 starts with eighth notes, followed by a piano dynamic *f*. Measure 278 has a 4-measure rest, followed by a piano dynamic *mp*. The staff contains eighth and sixteenth notes with accents and slurs.

poco rit. **A tempo**

285 **R**

mp *mp*

Musical staff 285-295: Treble clef, key signature of one flat. Measure 285 starts with a 4-measure rest, followed by a piano dynamic *mp*. The staff contains eighth and sixteenth notes with accents and slurs.

296

Musical staff 296-300: Treble clef, key signature of one flat. Measure 296 starts with a 4-measure rest, followed by eighth notes. The staff contains eighth and sixteenth notes with accents and slurs.

Clarinet in B \flat 1

367 **W**

mp

376

mf

384 *end solo* **X** 8 *p*

397

403 **Y**

mp

409

mf

414

419 **Z** Vals 5, Entrée, $\text{♩} = 140$ *rit.* 2

422 Cadenza, ad lib. $\text{♩} = 80$ *molto rall.* *Molto meno mosso*, $\text{♩} = 140$ 4

Clarinet in B♭ 1

8

430

p *pp* *mf*

AA

4

Detailed description: This staff contains measures 430 to 440. It begins with a piano (*p*) dynamic and a half note. A slur covers measures 431-432, with a hairpin crescendo leading to a piano-piano (*pp*) dynamic. A second slur covers measures 433-434, with a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. A box labeled 'AA' is placed above measure 433. A fermata is placed over measure 440. A bracket labeled '4' spans measures 433-440.

440

mf

2

Detailed description: This staff contains measures 440 to 450. It starts with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 440. A bracket labeled '2' spans measures 440-450. The music continues with eighth notes and quarter notes.

450

mf *f*

poco rit.

Detailed description: This staff contains measures 450 to 458. It starts with a mezzo-forte (*mf*) dynamic and a fermata over measure 450. A bracket labeled '2' spans measures 450-451. The music continues with quarter notes, ending with a fermata over measure 458. A hairpin crescendo leads to a forte (*f*) dynamic. The tempo marking 'poco rit.' is followed by a dashed line.

Sempre meno, ♩ = 124

458

BB

8

mf

Detailed description: This staff contains measures 458 to 470. It starts with a mezzo-forte (*mf*) dynamic and a fermata over measure 458. A bracket labeled '8' spans measures 458-470. The music continues with eighth notes and quarter notes.

470

Detailed description: This staff contains measures 470 to 474. It continues with eighth notes and quarter notes.

474

CC

Un poco più mosso, ♩ = 132

7

mf

Detailed description: This staff contains measures 474 to 485. It starts with a mezzo-forte (*mf*) dynamic and a fermata over measure 474. A bracket labeled '7' spans measures 474-485. The tempo marking 'Un poco più mosso' is followed by the tempo '♩ = 132'. The music continues with eighth notes and quarter notes.

485

poco rit.

Detailed description: This staff contains measures 485 to 490. It continues with eighth notes and quarter notes, ending with a fermata over measure 490. The tempo marking 'poco rit.' is followed by a dashed line.

Coda. Presto, ♩ = 220

490

DD

12

mp *mf*

Detailed description: This staff contains measures 490 to 507. It starts with a mezzo-piano (*mp*) dynamic and a fermata over measure 490. A bracket labeled '12' spans measures 490-507. The music continues with quarter notes, ending with a mezzo-forte (*mf*) dynamic.

507

rall.

Detailed description: This staff contains measures 507 to 512. It continues with quarter notes, ending with a fermata over measure 512. The tempo marking 'rall.' is followed by a dashed line.

Tempo di valse ♩ = 172

512 **EE** 4 4 *solo* *p* *mf*

524 *tr* **FF** 7 *pp*

538 *mp*

546 **GG** *mf*

554 **HH** Più mosso ♩ = 180 *mf* *p*

563 *mf*

570 **II** *mf* 3

Clarinet in B \flat 1

10

579 *mf* **accel.**

585 **JJ** **Piú mosso** ♩ = 220 **2** *mf*

593 **KK** *ff*

601

608 **molto rall.** **Lunga**