

# Pe-al nostru steag e scris Unire

2nd Oboe

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**Maestoso** ♩ = 102

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first six measures of the piece. Dynamics include *mp* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 7-12. A box labeled **A** is placed above measure 8. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 13-18. Dynamics include *mp* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 19-24. Dynamics include *f* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25-30. Dynamics include *p*, *f*, and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 31-36. A box labeled **B** is placed above measure 31. Dynamics include *mp* and *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 37-42. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 43-48. Dynamics include *f* and *mf*.

2nd Oboe

49 *p* *f* *mf*

55 **C** *mp* *mp*

61 *mp* *p*

67 *f* *mf*

73 *p* *f* *mf*

78 *f* *molto crescendo* *ff*

Detailed description: This is a musical score for the 2nd Oboe part, spanning measures 49 to 78. The music is written in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. Measure 49 begins with a dynamic of *p* (piano), followed by a crescendo to *f* (forte) and then *mf* (mezzo-forte). Measure 55 features a 'C' marking in a box, indicating a C-clef (soprano clef) for the next measure, with dynamics of *mp* (mezzo-piano). Measure 61 starts with *mp* and includes a *p* (piano) dynamic. Measure 67 begins with *f* (forte) and *mf* (mezzo-forte). Measure 73 has dynamics of *p*, *f*, and *mf*. Measure 78 starts with *f* (forte), includes the instruction *molto crescendo*, and ends with *ff* (fortissimo).