

# Reverie

Oboe 1

Ciprian Porumbescu- arr. Ioan Dobrinescu

Andante ♩ = 70

*mp*

*poco rit.*

Allegretto grazioso ♩ = 80

4

A 8 B 4

*pp* *p*

21

C 4 3

poco accel.

*col la parte*

*mp*

31

D

*diminuendo* - A tempo

*mp*

38

poco accel.

*rit.*

*p* *fp*

45

E 3

A tempo ♩ = 80

*p* *pp*

53

4

Copyright © Ioan Dobrinescu

58

*p* *p*

62 **F** Piú Presto, ♩ = 132

*mp* *mp*

76 **G**

*p*

89 Moderato assai ♩ = 56

*mp*

93 poco rit. . . . .

95 A tempo poco rit. . . . .

*mf*

99 **I** A tempo poco a poco cresc.

*pp*

104 accel. . . . .

*mp* 6 *mf* 6

Oboe 1

107 **J** Allegretto grazioso ♩ = 80

Musical staff 107-115. It begins with a 4-measure rest. The music starts with a *pp* dynamic. The melody consists of quarter notes with accents. At the end of the staff, there are two triplet eighth notes marked with a *p* dynamic.

Musical staff 116-119. It features two triplet eighth notes, followed by a quarter note, and another pair of triplet eighth notes. The staff concludes with a quarter note and a half note, marked with a *p* dynamic.

Musical staff 120-124. The tempo marking **Poco più mosso** is placed above the staff. The dynamics are *p*, *mp*, and *mf*. The staff includes a triplet eighth note at the end.

Musical staff 125-128. The tempo marking **Molto meno mosso** is placed above the staff. The dynamic is *f*. The staff contains a few notes with accents and a fermata.