

Harp

Reverie

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Andante ♩ = 70

poco rit.

5 6 3

pp pp

4 Allegretto grazioso ♩ = 80

A

8 8

14 B C

poco accel.

8 4 4 2

32

diminuendo A tempo

poco accel. rit.

D

6 4 4 4

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A tempo ♩ = 80

46 **E**

pp

pp

B \flat

B

52

B \flat

57

B \flat

62 **F** Piú Presto, ♩ = 132

8

mp

mp

B \flat

73

mp

mp

B \flat

78 **G**

p *mp*

p *mp*

82

mf

mf

86

f *gliss.*

gliss.

88 *8va* **Moderato assai** ♩ = 56

ff *ff*

1. 2. //

91 **H** *mf* *poco rit.*

Musical notation for measures 91-93. The treble and bass staves feature triplets of chords. The dynamic is *mf* and the tempo is *poco rit.*

94

Musical notation for measures 94-95. The treble and bass staves feature 7-note chords. The tempo is *poco rit.*

95 *A tempo* *poco rit.*

Musical notation for measures 95-97. The treble and bass staves feature triplets of chords. The dynamic is *mf* and the tempo is *poco rit.*

98

Musical notation for measures 98-100. The treble and bass staves feature 7-note chords. The tempo is *A tempo*.

A tempo *poco a poco cresc.* *accel.*

99 **I**

Musical notation for measures 99-101. The treble and bass staves feature 2 and 5 fingerings. The dynamic is *mf* and the tempo is *accel.*

107 **J** Allegretto grazioso ♩ = 80

pp

B \flat

B \flat

113

B \flat

119 **Poco più mosso**

B \flat

124 **Molto meno mosso**

3

3

3

3