

Bassoon 2

Reverie

Ciprian Porumbescu- arr. Ioan Dobrinescu

Andante ♩ = 70

poco rit. . . Allegretto grazioso ♩ = 80

pp p pp

6 **A**

4

14 **B**

2 pp p

22 **C**

2 p diminuendo rit. . . Rritempo

31 **D**

4 pp

39 poco accel. rit.

fp pp

46 **E**

pp ppp

54

pp p

59 **F**

Piú Presto, ♩ = 132 4

66

66 *mp* **6** *mp*

76

76 *mf* **G** **2** *pp*

83

83 *p* **1.**

Moderato assai ♩ = 56

poco rit. . .

90

90 **2.** // **H** *mp* 3 3 3 3 3 3 3 3 3 3 3 3

94

A tempo

94 3 3 3 3 3 3 3 3 3 3 3 3

97

poco rit. . .

I A tempo

97 *pp* 3 3 3 3 3 3 3 3

101

poco a poco cresc.

101 3 3 3 3 3 3 3 *p*

104

accel. . .

104 *mp* *mf*

107 **J** Allegretto grazioso ♩ = 80

Musical staff 107-113. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a series of whole notes. Dynamics include *pp* and *ppp*.

Musical staff 114-118. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a series of eighth notes with stems down. Dynamics include *pp* and *p*.

Musical staff 119-124. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a series of eighth notes with stems down. Dynamics include *mp* and *mf*. The tempo marking **Poco più mosso** is present. There are two triplet markings (*3*) over the final eighth notes.

Musical staff 125-126. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a series of eighth notes with stems down. Dynamics include *f*. The tempo marking **Molto meno mosso** is present.