

La malurile Prutului

Ciprian Porumbescu - arr. Ioan Dobrinescu

Allegretto ♩ = 102

p *f*

poco rit. **Andantino** ♩ = 92

rit.

7 **A**

pp

13 **A tempo**

pp

16

B **Piú Allegro** ♩ = 132
poco a poco cresc.

molto rit.

mf *pp* *mp* *mf*

24

Cadenza, ♩ = 102

accel. **molto rit.**

Andantino ♩ = 92

32 **A tempo**

rit.
2

C

rit.

pp

40

A tempo

rit.

pp *mf*

44

D **Vals I, Tempo di vals**, ♩ = 132

45 *pizz.*

Musical staff 45-52: Bass clef, key signature of one sharp (F#). The music consists of a series of quarter notes with rests, starting with a *p* dynamic. There are two hairpins indicating a gradual increase in volume.

53

rit.

Musical staff 53-60: Continuation of the previous staff, ending with a *rit.* (ritardando) marking.

E Piú mosso, ♩ = 140

61 *pizz.*

Musical staff 61-68: Bass clef, key signature of one sharp. Starts with a *p* dynamic and a *pizz.* marking. Similar rhythmic pattern to the first section.

69

Musical staff 69-76: Continuation of the previous staff.

F Piú mosso, ♩ = 150

arco

Musical staff 77-83: Bass clef, key signature of one sharp. Starts with a *mf* dynamic and an *arco* marking. The rhythm changes to eighth notes.

84

Musical staff 84-91: Continuation of the previous staff.

G Vals II *pizz.*

92 1. 2.

Musical staff 92-98: Bass clef, key signature of one sharp. Features a first and second ending bracket. Starts with a *p* dynamic and a *pizz.* marking.

99

Musical staff 99-106: Continuation of the previous staff.

H

107

Musical staff 107-114: Bass clef, key signature of one sharp. Continuation of the previous staff.

115

arco

Musical staff 115-122: Bass clef, key signature of one sharp. Starts with a *f* dynamic and an *arco* marking. The music changes to a more melodic line.

194 **Tempo di Vals**, ♩ = 136

mp

202 **Poco meno mosso****poco rit.**

pizz.
pp
arco

210 **A tempo**, ♩ = 136

pizz.
mp

218

poco rit.

mf

227 **Con anima** ♩ = 150

arco
f

235

poco rit.

f

243 **A tempo**

arco
f

251

f

259 **R**

f

267 **S** **Coda**
f *f*

275 *poco rit.*

283 **T** **Tempo di vals, ♩=150**
pizz.
p

291

299 *arco* **U**
mf

307
f

316 **V** *arco* **Animato** ♩ = 162
f

324 *poco rit.*

332 **W** **A tempo**
arco
f

340 **X**

Musical staff for measures 340-347. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes with accents.

348

Musical staff for measures 348-354. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes with accents.

355 **Y** Più mosso = 172

Musical staff for measures 355-362. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes with accents. A *ff* dynamic marking is present below the staff.

363

poco rit.

Musical staff for measures 363-370. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes with accents.

371 **A tempo**

accel.

molto rit.

Musical staff for measures 371-378. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of quarter and eighth notes with accents, ending with a fermata.