

La malurile Prutului

Violin I

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Allegretto ♩ = 102
4

poco rit.

ff **f** **rit.**

8 **A**

pp

13 **A tempo**

pp **Piú Allegro** ♩ = 132 **molto rit.**

16 **B** **3** *poco a poco cresc.*

mf **mp** **mf**

24 **Cadenza**, ♩ = 102 **accel.** **molto rit.**

2

Andantino ♩ = 92

32 **A tempo** **rit.** **2** **C** **rit.**

pp

40 **A tempo** **rit.**

pp **mf**

44 **D** **Vals I, Tempo di vals**, ♩ = 132

4 **mp**

53 **3**

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56 *mp* *rit.* *mp*

61 **E** Piú mosso, ♩ = 140

69 **3** *mp*

77 **F** Piú mosso, ♩ = 150 *mf*

83

89 1. 2.

94 **G** Vals II *p*

102

110 **H** 8 *mf*

124 **I** 4 **J** 1 solo *p* *mp*

Violin I

134 **2** *tutti* *mp* *mf*

141 **K** *mf* *mf*

149 *f*

153 *f*

158 **L** **4** *mf* *pp*

167 **Lento**, ♩ = 112 *rit.* *mp* *p* *pp*

174 **M** **A tempo**, ♩ = 150 *pp* *mp* *p* *mf*

181 *1. solo* *mf* *poco rit.*

185 *tutti* *f*

190 **N** **Vals III**, ♩ = 136 **2** *poco rit.* **2**

194 **Tempo di Vals**, ♩ = 136

Musical staff 194-201: Treble clef, key signature of two flats. Measure 194 starts with a *mp* dynamic. The staff contains a series of eighth and quarter notes with rests. A *>* accent is placed over the final note of the staff.

Poco meno mosso

poco rit.

Musical staff 202-210: Measure 202 begins with a **2** (second ending) bracket. Dynamics include *p*, *mp*, *mf*, and *f*. The staff features a mix of eighth and quarter notes. A *>* accent is present over a note in measure 208. The staff concludes with a repeat sign.

A tempo, ♩ = 136

Musical staff 210-217: Measure 210 starts with a boxed letter **O** and a trill (*tr*) over a note. Dynamics include *mp* and *poco rit.*. The staff contains eighth and quarter notes with trills. A first ending bracket labeled **1.** spans measures 215-217.

Musical staff 218-225: Measure 218 starts with a *mf* dynamic. The staff contains eighth and quarter notes. A first ending bracket labeled **1.** spans measures 223-225.

Musical staff 226-231: Measure 226 starts with a boxed letter **P** and a **2.** (second ending) bracket. Dynamics include *f*. The staff contains eighth and quarter notes.

Musical staff 232-236: Measure 232 starts with a *f* dynamic. The staff contains eighth and quarter notes. A *poco rit.* marking is present at the end of the staff.

Musical staff 237-242: Measure 237 starts with a *f* dynamic. The staff contains eighth and quarter notes. A *poco rit.* marking is present at the end of the staff.

Musical staff 243-249: Measure 243 starts with a boxed letter **Q** and **A tempo**. Dynamics include *f*. The staff contains eighth and quarter notes.

Musical staff 250-256: Measure 250 starts with a *f* dynamic. The staff contains eighth and quarter notes with accents (*>*) over several notes.

Musical staff 257-263: Measure 257 starts with a boxed letter **R**. Dynamics include *f*. The staff contains eighth and quarter notes with accents (*>*) over several notes.

264 **S** Coda

271

277 poco rit.

283 **T** Tempo di vals, ♩=150

291

298 **U**

307

316 **V** Animato ♩ = 162

332 **W** A tempo

352 **Y** Più mosso = 172