

# La malurile Prutului

Trumpet 2 in B $\flat$

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**Allegretto** ♩ = 102

**poco rit. . Andantino** ♩ = 92

**rit. .**

6 3

**A tempo**

**Piú Allegro** ♩ = 132

*poco a poco cresc. molto rit..*

13 3 6

24 Cadenza, ♩ = 102 accel. molto rit..

**Andantino** ♩ = 92

32 A tempo rit.. 2 3 rit..

40 A tempo 2 rit..

44 D Vals I, Tempo di vals, ♩ = 132 15

59 rit.. E Piú mosso, ♩ = 140 p

69 p

77 F Piú mosso, ♩ = 150 4 mf

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Trumpet 2 in B $\flat$

85

Musical staff for measures 85-91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

92

1. 2. **G** Vals II 16

Musical staff for measures 92-109. It features a first ending (1.) and a second ending (2.) leading to a section labeled 'G Vals II' with a duration of 16 measures. The staff contains a melodic line with quarter notes and rests.

110 **H** 16 **I** 4 **J** 12

Musical staff for measures 110-141. It consists of three sections: 'H' (16 measures), 'I' (4 measures), and 'J' (12 measures). The staff contains a melodic line with quarter notes and rests.

142 **K** 7

*mp* < *mf*

Musical staff for measures 142-154. It starts with a section 'K' of 7 measures, followed by a melodic line with quarter notes and rests. Dynamics include *mp* and *mf*.

155 **L** 11

Musical staff for measures 155-168. It features a section 'L' of 11 measures, followed by a melodic line with quarter notes and rests.

169 **3** *Lento*, ♩ = 112

Musical staff for measures 169-173. It features a section of 3 measures, followed by a melodic line with quarter notes and rests. The tempo is marked *Lento* with a quarter note equal to 112.

174 **M** A tempo, ♩ = 150 12

Musical staff for measures 174-185. It features a section 'M' of 12 measures, followed by a melodic line with quarter notes and rests. The tempo is marked A tempo with a quarter note equal to 150.

186 *poco rit.*

*f*

Musical staff for measures 186-189. It features a section of 4 measures, followed by a melodic line with quarter notes and rests. The tempo is marked *poco rit.* and the dynamic is *f*.

190 **N** Vals III, ♩ = 136 *poco rit.* 2 2

Musical staff for measures 190-199. It features a section 'N' of 2 measures, followed by a melodic line with quarter notes and rests. The tempo is marked *poco rit.* with a quarter note equal to 136.

194 **Tempo di Vals**, ♩ = 136 **Trumpet 2 in B♭** **Poco meno mosso** **3 poco rit.**

210 **O** **A tempo**, ♩ = 136

220 **poco rit.**

227 **P** **Con anima**, ♩ = 150

234

240 **poco rit.** **Q** **A tempo**

246

252

259 **R**

Trumpet 2 in B $\flat$

267 **S** Coda

8

*f*

279 poco rit. . . . .

Tempo di vals,  $\text{♩} = 150$

283 **T** 17 **U** 6

*mp* < *mf*

310

316 **V** Animato  $\text{♩} = 162$

*f*

323

*f*

329 poco rit. . . . . **W** A tempo

334

340 **X**

346

352 **Y** Più mosso = 172

*ff*

This staff contains measures 352 to 360. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff ends with a double bar line.

361 *poco rit.*

*v*

This staff contains measures 361 to 369. It continues with eighth and sixteenth notes. A dynamic marking of *v* (accent) is placed above several notes. A *poco rit.* (poco ritardando) instruction is written above the staff. The staff ends with a double bar line.

370 **A tempo** *accel.*

*v*

This staff contains measures 370 to 374. It features a series of eighth and sixteenth notes. A dynamic marking of *v* (accent) is placed above several notes. An *accel.* (accelerando) instruction is written above the staff. The staff ends with a double bar line.

375 *molto rit.*

*v*

This staff contains measures 375 to 379. It features a series of eighth and sixteenth notes. A dynamic marking of *v* (accent) is placed above several notes. A *molto rit.* (molto ritardando) instruction is written above the staff. The staff ends with a double bar line.