

La malurile Prutului

Trumpet 1 in B \flat

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Allegretto ♩ = 102

poco rit. . Andantino ♩ = 92

rit. .

6 **A** 3

A tempo

Piú Allegro ♩ = 132

poco a poco cresc. molto rit..

13 **B** 3 6 *mf*

24 **Cadenza**, ♩ = 102 **accel. molto rit..**

f 2

Andantino ♩ = 92

32 **A tempo** **rit..** **C** 2 3 **rit. .**

40 **A tempo** 2 **rit. .**

44 **D** Vals I, Tempo di vals, ♩ = 132 15

59 **rit..** **E** Piú mosso, ♩ = 140 2 3 *p*

69 *p*

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Trumpet 1 in B \flat

77 **F** Piú mosso, $\text{♩} = 150$

mf

94 **G** Vals II

130 **J**

mf < f

153

158 **L**

Lento, $\text{♩} = 112$

174 **M** A tempo, $\text{♩} = 150$

f

poco rit.

190 **N** Vals III, $\text{♩} = 136$

poco rit.

Trumpet 1 in B \flat

267 **S** Coda

8

f

279 *poco rit.*

Tempo di vals, $\text{♩} = 150$

283 **T** 17 **U** 6

mf < *f*

310

Animato $\text{♩} = 162$

316 **V**

f

323

f

329 *poco rit.* **W** A tempo

f

334

f

340 **X**

f

348

f

355 **Y** Più mosso = 172

Musical staff 1: Treble clef, starting at measure 355. It contains a melodic line with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, starting at measure 363. It contains a melodic line with a *poco rit.* tempo marking.

Musical staff 3: Treble clef, starting at measure 371. It contains a melodic line with accents and tempo markings: *A tempo*, *accel.*, and *molto rit.*